

## Humphrey & the Dumptrucks

50 CENTS

Volume 20 No. 3

September 1, 1973

A few years ago the CBC had a show which featured Gordie Tapp hosting variety programs from various centres across the country. The name of the show eludes me, but not the name of a group that were on a program from out west. How can you forget a group with a name like Humphrey and the Dumptrucks?

Humphrey and the Dumptrucks began as an eight man jugband, formed specifically as a 'fill in' unit for Saskatoon's Blackstrap Folk Festival in 1967.

Although basically comprised of non-professional musicians, the band was so warmly received on its initial outing that the members decided to stay together "for laughs" if nothing else.

They met on weekends to play and increase their repertoire and before long they were being asked to perform at functions around Saskatoon.

By 1969 the group had reduced its strength to four people, and as a tight, compatible quartet they were much in demand for concerts and club dates throughout Saskatchewan.

You must remember that Humphrey and the Dumptrucks began during the time of rampant acid-rock psychedellia. They came out of left field with a pure acoustic sound which combined elements of Bluegrass, Country, Folk and even a hint of rock. The

*DUMPTRUCKS continued on page 20*



**"BUT  
TOMORROW  
THERE'S  
ANOTHER DAY"**

**Hank Smith**

QUALITY 2069X

"A country single with a  
unique Canadian flavouring.  
Try it. . . . .you'll like it!"  
(See you at BIG COUNTRY)



## TERRENCE LYND APPOINTED VEEP/GEN MGR COLUMBIA

Terrence M. Lynd, a native of Whitby, Ontario, has been appointed Vice-President and General Manager of Columbia Records of Canada Ltd. He will officially take command of the Canadian operation Sept. 4/73.

Mr. Lynd first joined Columbia, as a comptroller, in 1961. He was appointed Executive Vice-President in 1968. He left this position to take over as Vice-President, Finance for Famous Players in 1971, a position he held until his Columbia appointment.

This is the first time since Columbia opened Canadian offices in 1954 that a Canadian has been appointed to head up the giant record complex.

## RCA'S DIXON EXPLORES LIBRARY POTENTIALITY

With more than 7000 public libraries across Canada being almost ignored as a vehicle for the promotion of recorded product, RCA's Ontario promo rep, Neill Dixon, has taken it upon himself to research this field and has set up a pilot project. A sampling has revealed that many Chief Librarians are interested in recorded product but they are not tuned into the requirements of today's music listener. Dixon has discovered that some libraries are expanding their record collection and budgeting enough funds to cover the purchase of rock, country, folk, pop-mood, jazz and blues — a far-cry from their usual concentration on spoken arts and classical recordings.

One Chief Librarian, who has established his wide collection of recorded works, has found an increase in young traffic over the past four weeks with much emphasis on rock and jazz material. He reveals that on any given day, more than 400 of the 500 items are in circulation. Pop product circulates about three times each week. The demand is showing indications of becoming much more intense since the library installed three listening posts with headsets for in-house sampling.

The demographics range from eight to eighty, with pop lending heavy on teenagers, college students and young marrieds. There has been some concern as to whether retailers would object to this type of service, but it has been revealed that many record buyers would prefer to sample a particular album before buying. Record buyers have become much more discreet in their record purchases — no sample, no sale. This service from the libraries could stimulate sales at the local retail level. It was also discovered that many areas, serviced by libraries, do not have access to FM programming and, here again, the library service introduces product that would not be otherwise known — or available.

One particular Chief Librarian concentrated on the country market and the availability of this type of product. After word got around, an increase in country traffic was registered. Jazz audiences in the same area is now beginning to build.

Dixon's sampling area, the city of Owen Sound, is a typical record buying Ontario

## CANADIAN GOLD FOR McLAUCHLAN

Highlight of the recent "Family Of Music" presentation by Columbia Records Canada was the awarding of an Industry Gold Award to Murray McLauchlan. The Gold Leaf Award, "for outstanding sales", was presented to McLauchlan for sales of his True North single, "Farmer's Song". The single, originally released in January of this year, with the flip, "Lose We" as the "A" side, was quickly flipped by country programmers who recognized "Farmer's Song" as having strong country flavouring. Actually, programmers became familiar with McLauchlan's all-format material through a mailing of a McLauchlan album by True North/Columbia and an accompanying letter pointing up selections that were country-oriented. When it was found that country programmers had shown an interest in "Farmer's Song", Charlie Camilleri issued a special mailing to the more than 185 stations across Canada that program country music.

## GAGNE APPOINTED TO ALL RECORDS

Jacques Gagne has been appointed General Manager of All Records. He will be headquartered in Toronto. Mr. Gagne was formerly head of the Quebec branch for Columbia Records. He first came to Columbia in 1962 where he took on duties as A&R assistant for French language product. In 1967 he took over as Branch Manager as well as the control of the French language A&R department.

The latter part of 1970 All Records incorporated their Montreal branch and Gagne was picked to head up this operation as well which has given him an all-round knowledge of the record business generally.

Mr. Gagne will be reporting direct to Mr. Jack Robertson, Executive Vice-President, Columbia Records of Canada Ltd.

community. Musical outlets consist of a Towers and Woolco store in the Mall, a Muntz dealer and several other independents, including Blue Water Appliance, in the downtown area. Television is somewhat limited, there is no cable service, and only one radio station. The circulating record collection could therefore be a boon to local retailers.

Chief Librarian Andrew D. Armitage, of the Owen Sound Public Library, has welcomed RCA's launching of this project and is of the opinion that RCA can answer some of the basic questions about the effect of library record collections on the buying habits of customers of music and, perhaps, a new marketing device. Armitage has agreed to work with Dixon, using Owen Sound as a testing area, introducing questionnaires, written and selective; interviews; and checking with local record retailers on the change in buying habits of their customers.

Dixon's approach to the circulating record collection will be one of selectivity rather than random experimenting. There will, of course, be emphasis on Canadian product.

Country and pop music programmers almost immediately latched onto the McLauchlan sound. The single began climbing RPM's Pop Music and Country charts and on April 28/73 entered the RPM 100 Singles chart at No. 81. The stage was finally set and "Farmer's Song" became a Top Ten Canadian item on June 23/73.

It was noted in the presentation that "registering sufficient record sales to qualify for an Industry Gold Award is quite an achievement, particularly if you are handicapped by being a Canadian. McLauchlan, his manager, Bernie Finklestein and all the people from Columbia who strived to make McLauchlan a national habit across Canada, were representative of the togetherness that the Canadian recording industry is experiencing. The success of 'Farmer's Song' was an honest and sincere effort by programmers from all formats to showcase good, quality recorded product."

McLauchlan has just put the finishing touches on his new album, produced at Eastern and Thunder in Toronto. Possible single release will be "Hurricane of Change" although Finklestein also considers "You Need A New Lover Now" and "Linda (Won't You Take Me In)" as strong single material as well.

Upcoming dates for McLauchlan include the Philadelphia Folk Festival (Aug. 24-25-26) after which he will launch his Canadian tour. This will include dates in Vancouver (Sept 28) and Victoria (29). He will be back in Ontario for college dates in October and a Massey Hall engagement (Nov. 17) as well as the National Arts Centre in Ottawa (27).

## PICCADILLY TUBE FEELS THE RUSH AUGUST 21ST

It's hard to say a band is debuting when they've been gigging around for the past five years, but Rush had their official industry debut last Tuesday evening at the Piccadilly Tube in Toronto.

The band tells me that they sent out around 250 invitations to media people. How many showed up is hard to tell, but the joint was full and jumping to some of the best rock to ever come out of this town. Rush filled the evening with their hard sound that ran through all types of musical styles . . . blues, rock & roll, boogie and even a touch of country. No matter what the basic root of a song was, it got the Rush treatment and came out fast and hard. I've been trying to think up a new term for heavy metal music, but I haven't found one yet that can describe the kind of music that you not only hear but feel as the loud, raunchy vibrations bounce off you and everything else in the place.

By the time this article goes to print, Rush will have released their first single, "Not Fade Away". Surely everyone is familiar with this traditional rocker, but be prepared for it after the Rush treatment. It's on Moon Records and distributed by London. An album by the trio will be released in early September. The single manages to capture the excitement that they can whip up in a live performance and I have no doubt the album will do the same. — Peter Taylor



# BIG COUNTRY COMMUNICATION MEET

We at RPM are of the opinion that country is big - so big that we have scheduled the first country meeting of its kind in Canada. We have set aside Saturday September 22 and Sunday September 23 as BIG COUNTRY. Saturday September 22 will be COUNTRY MUSIC DAY IN TORONTO.

Keynote speakers, workshops, cocktail party, receptions, showcasing of Country artists will make this one of the most memorable happenings in the history of Canadian country music.

It's during a communication meeting such as this that many problems can be aired and, hopefully, solutions found. We want to know what can be done to make for a closer communication between record company and broadcaster. We're not interested in hearing complaints about why a certain radio station isn't airing a certain record - we want to know what a radio station demands for tasteful programming

and whether we have the where-with all to produce this sound. We are also interested in how country records can be marketed without that awesome crutch - radio. There is one wholly Canadian-owned record company that has returned the owner a healthy living for many years, and he has never had to rely on radio play. A success story that will be revealed at RPM's Big Country.

If we're going to have a viable folk and country recording industry in Canada we must approach it and its problems with professionalism. We shouldn't cry "wolf", nor should we continue to bemoan our situation. Like every industry, there are those who do and those who don't. Unfortunately we are plagued with more of those who don't - and they are the most vocal. Communication is the only path to success. Producers, booking agents, country radio personalities, club owners, artists, managers, songwriters, publishers,

promotion men and anyone else who is interested in what goes down in country and folk should be ready to lend their support to the success of RPM's Big Country.

Guest speakers from Canada, and the successful U.S. country industry will lay a few surprises on those in attendance. We mustn't bury our heads in the sand and ignore what is going on south of our border.

We must endeavour to extend our hand - in friendship. Remember - success breeds success.

Also on hand will be a knowledgeable panel of Canadian industry people including programmers, producers, publishers, record company presidents, club owners, and many others who can evaluate the Canadian country music situation and, perhaps, open the door for new and more progressive thinking.

## BIG COUNTRY COMMUNICATION MEET

**SATURDAY & SUNDAY**

**SEPTEMBER 22 & 23**

**HOLIDAY INN**

**Eglinton & Don Valley Parkway**

**Toronto**

**Registration fee \$25. per person**

**Open To  
Anyone  
In The  
Industry**

**Name .....**

**Firm .....**

**Address .....**

**City .....**

**Telephone .....**

**First  
Come  
First  
Served**

(Please enclose \$25 cheque with your registration)

Send to: RPM Weekly - 6 Brentcliffe Road - Toronto M4G 3Y2





## LETTERS to the editor

### BIG COUNTRY GAINS MUCH INTEREST!!!!

BIG COUNTRY September 22nd and 23rd, at the Holiday Inn, Don Valley, Toronto could be the best communications meet yet. Its success will depend entirely on the collective attitude of its participants.

Many programmers from as far off as the Maritimes and Western Canada will be trekking to the mecca of our industry for the first annual pilgrimage dedicated to that special musical sound "COUNTRY MUSIC". We know that many of the stations programming this music cannot afford to spend their revenue foolishly, therefore their programmers will be there eagerly seeking answers to many perplexing problems.

Will there be any booking agents, concert promoters or club owners around to see what is really happening in the industry, or will

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau



published weekly since  
February 24th, 1964, by

#### RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex 06-22756

Publisher - Walt Grealis

Music Editor - Peter Taylor

Programming Editor - Dave Chadwick

Contributing Editors - Pat Conlon

- Stan Klees

Subscriptions - Ms. Sam Murphy

Art & Design - Music Ad&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M Music composed by a Canadian
- A Artist featured is a Canadian
- P Production wholly recorded in Canada
- L Lyrics written by a Canadian

SINGLE COPY 50 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

they sit back and continue to form their biased opinions of Canadian country performers based on their experience in the past? There may be a few dedicated agents, and perhaps a couple of club-owners (all from Toronto, no doubt!) How many agents are interested in upgrading the calibre of the performers in the country scene? After all, the clubs that book that "stuff" are considered "dives" and usually only pay scale or less. (The exceptions are well respected.) Club owners and managers are therefore in a position where they can persuade groups to accept less money just for the prestige of playing name "country" lounges that have a reasonably attractive setting and "decent" rooms for the musicians to stay in.

There will be a few artists and maybe even a few artists managers participating in the discussions; but will those who are always asking questions and demanding results from the industry be there? Probably not ... they wouldn't waste their time offering criticism of a constructive nature; it's much easier to sit back and bitch at the country from some hidden corner of a smoke-filled bar.

Will there be many important record execs there?

Apart from the few majors that are really into country music, the other apathetic ones will be there mostly to lend deaf ears and token support, and to pay lip-service to a segment of their industry that they have chosen to ignore for too long! They don't need product that appeals to a minority audience that rack-jobbers won't even touch on a "guaranteed sale" basis; that gets exposed in the "best" time slots (after midnight and before six a.m.); that wouldn't get to first base in the U.S. market because their parent firms A&R people don't like it; and that needs some hard work and perseverance to develop. Besides, their promotion personnel are far too busy lavishing attention and the bulk of their time in TOP 40 product, to even listen to their country records. And on the odd occasion, when they get a chance to listen they must spend more time on American product because the people in the U.S. who control the purse strings demand it. Fortunately, a few manufacturers have realized the need for specialists in the country promotion field, hired the personnel

and been rewarded with respectable results. Perhaps the management of other firms will soon come to the same conclusion and divert some of their efforts and budgets to this growing segment of the market.

The industry is in a dire state indeed when seasoned country performers begin looking to budget labels to establish a reputation for themselves across the country. They have even begun frowning at the major labels because of their past unfortunate experiences involving the lack of understanding, co-operation, promotion and financial rewards. It is so sad that the industry should have built such a false aura of success in the minds of everyone who goes into the studio thinking that they have finally made it to stardom.

Can we eliminate the caste-system in the industry and give equal treatment to the artists and poor, "demented" folks who program and listen to country music full-time?

We must first rid ourselves of some of our misconceptions of the country-music audience — many of them will buy regular-priced albums and tapes; they will spend \$5.00 or \$6.00 on a concert ticket to see their favorite acts; they do drink other things than draft beer; they don't all live in low-rental housing; they don't all come from the Maritimes or out West; they are a most loyal audience; and they are certainly more than a faceless crowd, they are "real people".

It will change for the better, despite the apathy and low-profile attitudes of many, because country-music, Canadian or otherwise, contains some ingredients not usually found in other types of music; its subject matter is realistic, down-to-earth, and so damned easy to understand that it hits close to home in everyone's life. Perhaps, that's why we tend to respect it less.

#### WHAT BIG COUNTRY SHOULD BE

(a) A dialogue of people from every phase of the industry, perhaps even in co-operation with the Canadian Country Music Association with an ultimate goal of developing a Country DJ Convention for Canada with as many acts as possible appearing through the courtesy of their record labels.

(b) A rallying point for country programmers to organize themselves into a co-operative network of information, including the sharing of news, interviews, special features etc.

(c) An occasion for truly constructive workshops involving production, song-writing and even performing. It would sure assist those young performers who are genuinely interested in becoming part of the country scene.

(d) An honest opportunity for everyone to meet and communicate with as many of the people in the industry as possible-not just another occasion to "hype" everyone else and to wine and dine them for future consideration.

(e) Something for the whole industry to look forward to with excitement, knowing that it is a prestigious event, not just

#### SUBSCRIPTION RATES

Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

Send to: Subscriptions,  
RPM Weekly,  
6 Brentcliffe Road,  
Toronto 17, Ontario

Enclosed find \$\_\_\_\_\_ for a subscription  
as indicated above.

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_



another "beef session" or gabfest. Something organized and co-ordinated to provide all with an opportunity to learn more so that they can contribute to the industry in their individual fields, on a more meaningful basis.

Dan LaRoche  
Toronto

## DON'T BE SO PESSIMISTIC..... ABOUT CANADIAN COUNTRY!!

As Advertising Rep. of Marathon Music, I would like to take this opportunity to reply to a "Dee Koch" of Chelmsford, Ontario whose article appeared (11/8/73) on your "Letters To The Editor", page.

Koch contends that Canada is far behind the rest (U.S.A?) in Country Music. While I do not state that everything is beautiful in the Canadian Country Music scene, I think it's about time somebody had a good word to say about what the music industry is doing and trying to do in regard to artists, recordings, sales, promotion, air-play etc. We at Marathon with over 70 recording artists under contract, are a full Canadian content recording company dedicated to promoting and selling Canadian artists and their albums. This fall we will be releasing sixteen new albums out on the market. Sixteen!! Now if the albums and the artists cannot compare, as Koch states, with what our American cousins are releasing, why are we still in business? Why is the Canadian public buying our albums and buying, I might add, into the many thousands? A combination of reasons.

Good quality of sound. The professionalism of the artists and musicians. The promoting and packaging of the product, and a top notch energetic sales force. We are continually promoting our artists in personal appearances, in television, radio and through a constant stream of promotional copy. We are in up to the minute contact with radio stations all across Canada. We have a great bunch of Country radio jocks here in Canada who

## NEWS NUGGETS FROM NIMBUS 9 PRODUCTIONS

Jack Richardson has recently completed two albums for Poco, the first of which was released last week. He will be taping a live album for Poco in New York's Central Park on August 31. The Guess Who are awaiting the release of their second "Best Of" album in October which was just assembled by Richardson.

Bob Ezrin is currently engaged in mixing the new effort from Lou Reed at the Record Plant in New York. Finishing touches are being done on the new Crowbar album, produced by Ezrin and Jack Douglas, also at the Record Plant. Ezrin and Douglas will also collaborate on the production of Aerosmith, a group from Boston. The album will be recorded in Toronto in October.

Alice Cooper will be back in the studio to record their next album at the end of this month in Los Angeles. Again production chores will be shared by Bob Ezrin and Jack Douglas.

*We welcome your letters  
and comments.*

*Write to: RPM  
6 Brentcliffe Rd.  
Toronto, Ontario  
M4G 3Y2*

are sincerely interested in promoting Country Music and its artists. Who does Dee Koch think was responsible for the air-play received on Roy Payne's "Goofy Newfie", Joyce Seamone's "Testing 1-2-3", Diane Leigh's "Make It Over The Hill" etc. etc. etc.? It wasn't the guys in Nashville!

I am not quite sure by the writers references to, "Country Queens looking like they just stepped out of a harem". Would Koch prefer Honey West, Donna Moon, Diane Leigh, Marg Osburne etc. to come onstage wearing dungarees and a straw hat? In regard to the "lazy artists" reference, sure, there are lazy artists. There are also lazy used car salesmen and lazy office workers, that's life. But the percentage of artists who are unwilling to hustle are few and far between.

Then there was this closing little gem by the writer, "Canadian Country music is so far behind the rest". Happily the vast majority of the Canadian Country Music buying public just doesn't subscribe to this theory.

Neither do I.

Jack Hosier,  
National Advertising Manager,  
Marathon Music Inc.  
Toronto.

## WILLIAM HORAN APPOINTED TO GOOD NOISE PRODUCTIONS

Andre Perry, head of Good Noise Records and Productions, has announced the appointment of William (Bill) Horan to the post of Marketing Director. The appointment is effective immediately.

Horan's duties with Good Noise will focus on promoting new artists and material for the newly created label, looking after artist relations and developing audio-visual presentations for use in conjunction with artist promotion.

At the time of his resignation from Polydor Ltd. Horan, as National Press Officer, edited Polydor's monthly publication, The Motley Record Beefeater Theatre, in addition to maintaining media contacts and preparing advertising copy.

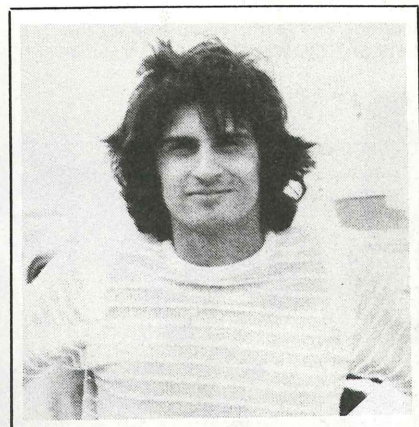
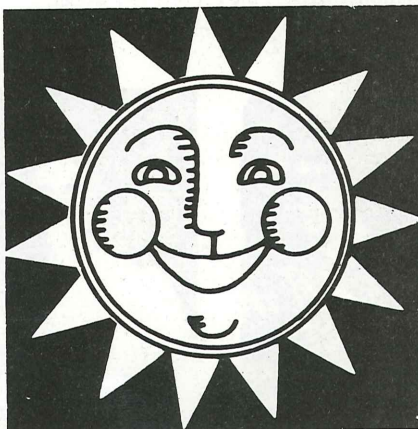
He brings to Good Noise a well-rounded background in the music business. Prior to Polydor, Horan worked as an announcer and commercial production chief on CHOM-FM for two years. As a music critic, his writings have been published in the Montreal Star among others. He recently began a monthly writing stint with Sound Magazine. Additionally his previous experience includes producing and promoting open-air rock shows co-directing Living Theatre presentations, producing a television special on singer-guitarist Ellen McIlwaine, and co-writing a host of songs, five of which have been recorded.

The twenty-seven year old American-born Montrealer recently celebrated the first anniversary of his Canadian citizenship.

## LIGHT - BRIGHT AND FUN

# "Oh What The Summer Can Do"

(A&M AMX-349)



## JOEY CEE ON A&M



## JEREMA/KAGAN BOW MANAGEMENT FIRM

Paul Jerema and Sheldan Kagan, having a combination of twelve years showbiz experience, have announced the forming of Hot Rocks Music, a management complex to be based in Montreal. Kagan's background is that of deep involvement in booking name acts into Montreal. He has been primarily responsible for keeping a high standard of jazz influence in Montreal with several successful concerts at Place des Arts and other centres throughout the city.

Jerema has gained much knowledge of the radio and record business through his position as promotion rep for Capitol Records.

He left this post last year to go into business with Kagan.

Both Jerema and Kagan have evaluated the Montreal music situation and have found a need to develop groups, even those who have already secured a recording contract. Their new firm has been set up to create a total concept for groups. The company can supply trucks and truck drivers to move groups to and from gigs, audio visual equipment, sound equipment, a lighting system, plus a repair service for amps etc.

Hot Rocks Music will limit their activity to four groups to begin with, increasing in number as the business allows. The firm is located at 5841 Decarie Blvd. (519) 739-3381.

## VANCOUVER SOCIETY FOR EARLY MUSIC NEW SEASON

"The Music of The Flemish Masters" will fill the Pacific Ballroom of the Hotel Vancouver as the Vancouver Society for Early Music opens its 1974/74 season on September 21st.

The members of the Hortulani Musicae (Ingrid Suderman, Ray Nurse, David Skulski, Patrick Wedd and Jon Washburn), Vancouver's young early music ensemble, will sing and play the music in authentic 17th century style using copies of historic instruments, such as recorder, viola, da gamba, harpsichord and lute. The music featured will be that of six prominent Flemish composers.

Also featured in the forthcoming season will be: L'Age d'Or Baroque Orchestra: Concerti and orchestral music of Vivaldi, (Oct. 28), Frans Brueggen, recorder and Baroque flute; Alan Curtis, harpsichord (Feb. 24), "An Evening of Elizabethan Verse and Music" (May 5).

The Vancouver Society for Early Music is also inaugurating a second series of Recital Concerts this year to be held in the Vancouver East Cultural Centre. For more details concerning this year's season contact the Society at 2325 West 15th Ave., Vancouver 9.

## CEC CONFERENCE PLANNED FOR NOVEMBER 9 to 13

With last year's conference a success, the planners of the Canadian Entertainment Conference are hoping for the same amount of information exchange and overall industry rapport again this year.

The conference is scheduled to take place in Waterloo November 9th to the 13th inclusive.

The aim of the conference is two fold: to showcase Canadian talent, both new artists as well as the already established performers. The conference will also delve into all aspects of the music industry and try to iron out any problems or questions.

Time will be set aside each day when delegates will be able to meet in a seminar form and trade ideas, gripes and experiences. At night about eight groups will be featured during the show case portion.

As in previous years, costs are being kept to a minimum. The conference is being supported by a grant from the Federation of Students of the University of Waterloo. For further information as to rates and accommodations contact: the C.E.E., 194 Weber Street East, Kitchener, Ontario. (519) 742-4042.

## ANN ARBOR JAZZ AND BLUES FESTIVAL '73

The annual Ann Arbor Jazz and Blues Festival is scheduled to take place at Otis Spann Memorial Field, September 7, 8, and 9. It promises to be a memorable event for any blues and jazz fans who attend.

Among the all-star line-up already slated to appear are: The Ray Charles Show, Charles Mingus, Ornette Colman, the Johnny Otis Show, Count Basie, John Lee Hooker, Jimmy Reed, Yusef Lateef, Luther Allison and Hound Dog Taylor. More artists will be announced as they are signed.

## ALMO IRVING MUSIC CANADA EXPLORES NASHVILLE MARKET

Almo Irving Canada's professional manager Graham Powers was in Nashville recently to meet with various studioheads and producers. This was his first visit to Nashville since setting up Almo Irving Music of Canada.

Powers hopes to create new markets for newly signed Canadian songwriters Greg Adams, Lyall Hayes and Lorence Hud by visiting major recording centres in Canada and the United States.

## GODSPELL CLOSSES AFTER RECORD BREAKING RUN

After 488 performances the religious rock musical Godspell has become the longest running Canadian production. The show closed at the Playhouse theatre on August 12.

It surpasses "Oh Coward" which had 470 consecutive performances at the Theatre in the Dell.

Godspell, which featured an all-Canadian cast, opened in June of 1972 at the Royal Alexandra Theatre and took a week off before moving to the Playhouse in September of that year. The show closed because the 500-seat theatre was just half-filled during July.

Hair now becomes the third longest-running production with 432 performances.



Prophesy recording artists the Jackson Sisters meet Blue Thumb recording artists, The Pointer Sisters during NBC-TV taping.



CFRB's Wally Crouter emcees Carol Channing ("Lorelei") autograph party at Eatons (Toronto). Shirley Harrison gives an assist.



## COLUMBIA PREVIEWS NEW PRODUCT AT LUNCHEON

Last Tuesday (August 21) saw people from Columbia Records Sales and Promotion staff meeting at the Inn On The Park to view the presentation of new product releases. Also on hand were members of the press, artists and production people. Walt Grealis was on hand to make a presentation of an RPM Gold Leaf Award to Murray McLauchlan for his "Farmer's Song".

The entire morning was taken up with a series of movies and slide presentations showcasing both Canadian and American artists and product. The first film utilized still images of Columbia artists as some of their music was played underneath. Images of various diverse artists were juxtaposed showing the wide range of musical style that is offered by Columbia. The basic theme of this flick, shown at the recent Columbia Convention in San Francisco, was that Columbia is the Family of Music for 1973.

The second celluloid venture was an effort that showed all sorts of images of the United States while God Bless America played on the soundtrack. The end scene showed a flag being burnt in reverse. Slowly the flames began to recede until the flag was whole again and the camera pulled back for a limbo shot of the red, white and blue for a big climax.

The third film spotlighted various artists individually in concert and in conversation. The three films were followed by the slide presentations of the new product. First American and then Canadian. Used as a kind of a theme song throughout was Chicago's latest smash single "Feeling Stronger Everyday".

In the next few months we can expect new albums from: Azteca, Ellis, Mott the Hoople, Delaney Bramlett, Ramsey Lewis, Craig Derby, Florence Warner, Thijs Van Leer (from Focus), Dave Ossman (Firesign Theatre), The Hollies, Earl Scruggs, David Buskin, Poco, Home, El Roacho, Johnny Winter, Rick Derringer and Blood Sweat & Tears.

On the Canadian front watch out for: Crowbar, Zylan, Dave Nicol, Andre Gagnon, Bruce Cockburn, JMC Heartbeat, Patsy Gallant, Bearfoot, John Moran, and Danny McBride.

## NEW ROCK RELEASES FROM POLYDOR RECORDS

Polydor Ltd. announced its early fall release schedule with new albums by Rod Stewart ("Sing It Again Rod" — a greatest hits collection), the Osmonds ("The Plan" — an interesting concept album showing the Osmonds have matured musically), and Robert Charlebois ("La Solidarite" — from French Canada's foremost rocker). Also featured on this release schedule are re-releases by Focus ("In And Out Of Focus"), Slade ("Play It Loud"), Chuck Mangione (Friends And Lovers") Bee Gees ("Best of Volumes I and II") and Alan Stivell ("Reflets").

**Don't miss BIG COUNTRY**

## PERIWINKLE RECORDS DISTRIBUTED BY AMPEX

The record division of Sound Canada and Ampex Music Division (AMD) have signed an agreement giving AMD distribution rights for Periwinkle Records throughout Canada except Ontario. Periwinkle is distributed in Ontario by Mark II Record Distributors, another division of Sound Canada.

The agreement, signed by Art Snider, President of Sound Canada, and Joseph Pariselli, national marketing manager for AMD also gives AMD the tape rights for Periwinkle products in all of Canada.

## EMILY QUATTRIN LAUNCHES NEW LABEL

Ralph Cruickshank (Berandol Music) and Paul Zaza (Zaza Sound Productions) have recently signed upcoming talent, Emily Quattrin to their newly formed label, ZSP. Records. Emily who plays piano and guitar hails from Woodbridge, Ontario, is seventeen and has about 100 songs she has written including her new single "Next Plane Back Home" backed with "Someone's Gotta Make You Smile".

Cruickshank has received favourable reaction to this first ZSP artist and plans for new artists in the future. Emily will be going into Zaza's Studio to record an album of her songs with Zaza producing.

The label has no distributor as yet, but negotiations are underway with Quality's George Struth for national distribution.

## CLASSICAL REVIEWERS TO HEAR MOODY BLUES CONCERTS

On the heels of an announcement of the forthcoming international tour by the Moody Blues, invitations were extended to classical music reviewers in the U.S. This is the first time that a gesture of this kind has been made by a rock group. The classical reviewers will join the pop and rock writers invited to the concerts.

The Moody Blues have always been primarily a Rock and Roll band. However the Moodys and Threshold Records would like to stay away from categorizing their music.

The group has received critical acclaim from all segments of the musical spectrum ever since the release of their album "Days of Future Passed" in 1968. The album featured the Moodys playing with the London Festival Orchestra. The decision to invite classical reviewers is in response to the interest that such critics have shown in the Moody Blues albums.

Though the Moodys have not played with a classical orchestra since "Days of Future Passed", they are referred to by Tony Clarke, their producer, as "the smallest Symphony orchestra in the world". Between the five members of the band, they play a total of 16 instruments including the orchestra synthesizing mellotron.

It has been further announced that the members of the Moody Blues have been invited to lecture at the famed Eastman School of Music in Rochester, New York.



## TOWER POWER

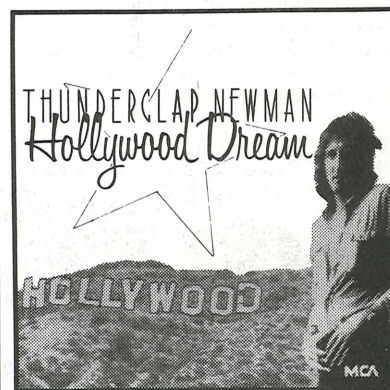
Canada's FIRST bi-weekly MUSIC COLUMN.

Hi:  
Our two smash 45's; Cher's "Half-Breed" and Elton's "Saturday Night's Alright For Fighting". Twitty's "You've Never Been This Far Before" shows up in August 25th U.S. trades BB61\*, CB74\* and RW65\*. (Good hot 100 action on a normally pure country artist!) Neil Diamond's new MCA single "The Last Thing On My Mind" goes like this; BB84\*, CB44\*, RW85\* (Aug 25). J.J. Walker's "L.A. Freeway" has several important Western stations but generally didn't pop in Canada although many significant believers showed up in the U.S.

Remember this recent John "Speedy" Keen release on The Who's "Track Label" (MCA)



Well lookee here! Probably one of the finest British cult LP's ever. Track Records now has rights to this incredible re-package featuring John Keen and the mind grabbing cut "Something's In The Air".



Many thanks to all the MCA promotion people. We've had a tremendous year so far and I'm very proud of all of you. Radio guys - keep in touch.

Regards:  
Scott R.

## MCA RECORDS (CANADA)

2450 Victoria Park Avenue  
Willowdale, Ontario M2J 4A2



## VICTOR FELDBRILL NAMED RESIDENT CONDUCTOR TSO

Toronto Symphony Orchestra president Frank F. McEachren, has announced the appointment of Victor Feldbrill to the position of Resident Conductor. The appointment takes place immediately.

While Mr. Feldbrill will continue his present duties as Director of Youth Programming he will in addition, assist and advise a special committee of the Board of Directors in the discharge of their numerous orchestral responsibilities until a successor to the late Maestro Ancerl is appointed.

Mr. Feldbrill has been associated with the Toronto Symphony Orchestra in many different capacities since 1949 when he became a member of the violin section. He has spent ten years as Music Director of the Winnipeg Symphony and was first conductor in Residence of the Faculty of Music at the University of Toronto during his long musical career. In addition he has conducted major orchestras around the world receiving both critical and public accolades during his European tour last summer.

Upon accepting the position of Resident Conductor, Mr. Feldbrill said, "I am very honoured by this appointment. Having worked closely with the late Maestro Ancerl for the last four years, I am confident that with the co-operation of the musicians and the help of the Board of Directors we will definitely be able to maintain the standard of musical excellence achieved to date."

## BAD BAD LEROY BROWN OFF RPM COUNTRY CHART

Charley Camilleri, National Promotion for Columbia Records of Canada has informed RPM that Anthony Armstrong Jones' version of "Bad Bad Leroy Brown" is not scheduled for Canadian release. As a result it is being dropped from our country singles chart to avoid confusion.

The single was added to our chart after a number of Canadian country stations play-listed advance American copies. Presently, the song is riding at 34 on the Billboard Hot Country Singles Chart after seven weeks.

## RON ALBERT BOWS PR/BOOKING FIRM

Ron Albert, for many years associated with artist management/booking/recording, has unveiled his own company flying the banner of Ron Albert Enterprises. Although his speciality has been country, he will become involved in the contemporary field as well.

Much of Albert's experience has come through his field work with the Bud Matton Agency (four years) and with the Billy O'Connor Agency (five years). His record experience came about through his association with Arc Records.

Albert has already signed several new groups and has successfully negotiated to represent a number of established acts. Albert's firm is located at 29 Grenville St. in downtown Toronto.

## SPECIAL RECORDS CROSS CANADA MOTORCYCLE RACE

A heavily laden Kawasaki 500 motorcycle carrying Special Records' promo rep Robbie Mingay and his stock of the new Downchild Blues Band singles left Toronto at high noon on August 14th. He is bound for Vancouver and hopes to reach the coast in three weeks time. Along the way he will be stopping at radio stations delivering the new Downchild single, "Flip, Flop, and Fly" and talking with programmers.



*Special Records promo rep Robbie Mingay with crew of well wishers at GRT offices before embarking on his Cross Canada motorcycle trek.*

The first stop on the journey will be CKBB Barrie, where he has an appointment to talk with Jack Jacob.

Mingay was given a big send off at the GRT Records office by a crew of well wishers including, Special Records' reps David Bleakney and Jim McConnell, GRT President Ross Reynolds, eastern sales manager Jim Corbett and GRT promo team members Brian Ayres and Maggie McFadden.

Progress of the journey will be reported weekly with Easy Rider Mingay checking in with the Toronto office three times a week.

"Flip, Flop and Fly" is currently receiving airplay across the country. It's one of those good-time boogie numbers featuring the growling vocals of The Hock and the big horn sound of Downchild.

## CANADIAN OPERA COMPANY 25TH ANNIVERSARY SEASON

This September will mark the silver anniversary of the Canadian Opera Company. To celebrate their twenty-five years they have arranged their longest and most impressive program ever.

The season opens on Friday, September 7 with the production of Wagner's "Die Gotterdammerung". The five hour opera is being presented for the first time in Canada and will star Jean Cox, the world-renowned American Tenor.

The season will run until October 13 presenting the famous operas: "Die Gotterdammerung", "Heloise & Abelard", "The Barber of Seville", "The Merry Widow", "Rigoletto" and "Fidelio".

For further information concerning the 25th Anniversary season, contact the Canadian Opera Company at (416) 363-9256.

RPM

## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All Things Come From God (17)  
 Alright Alright Alright (96)  
 Angel (62)  
 Are You Man Enough (50)  
 Ashes To Ashes (83)  
 Baby Wanna Boogie (80)  
 Bad Bad Leroy Brown (5)  
 Behind Closed Doors (7)  
 Believe In Humanity (35)  
 Bongo Rock (20)  
 Boogie Woogie Bugle Boy (27)  
 Brother Louie (1)  
 California (70)  
 Canada (93)  
 Carpenter Of Wood (97)  
 China Grove (53)  
 Clouds (61)  
 Could You Ever Love Me Again (54)  
 Cry Your Eyes Out (18)  
 Dance A Little Step (37)  
 Delta Dawn (11)  
 Diamond Girl (14)  
 Down On The Flat Rock (67)  
 Easy Evil (94)  
 Everyone's Agreed That... (30)  
 Feeling Stronger Every Day (15)  
 Find Yourself A Boy (52)  
 Flip Flop & Fly (82)  
 Free Ride (84)  
 Get Down (10)  
 Glamour Boy (49)  
 Goodbye Mama (22)  
 Gypsy Man (24)  
 Half Breed (44)  
 Happy Dreamer (43)  
 Here I Am (87)  
 Higher Ground (92)  
 Highway Driving (42)  
 Hold Back The Water (98)  
 Holding Your Hands (65)  
 How Can I Tell Her (31)  
 I Believe In You (41)  
 If You Wanna Go To... (79)  
 If You Want Me To Stay (34)  
 In The Midnight Hour (85)  
 Isn't That So (36)  
 It Wouldn't Have Made... (21)  
 Jimmy Loves Mary Anne (64)  
 Knockin' On Heaven's Door (91)  
 Last Thing On My Mind (68)  
 Let's Get It On (51)  
 Little Gandy Dancer (47)  
 Live And Let Die (2)  
 Long Way Home (99)  
 Love Can Bless The Soul... (66)  
 Love You Easy (74)  
 Loves Me Like A Rock (23)  
 Loving Arms (76)  
 Make My Life A Little... (25)  
 Minstrel Gypsy (9)  
 Money (59)  
 Monster Mash (3)  
 Morning After (12)  
 My Happy Song (77)  
 My Maria (29)  
 Music Music Music (86)  
 Muskrat Love (71)  
 One Tin Soldier (48)  
 Playground In My Mind (55)  
 Poor People (69)  
 Ramblin' Man (72)  
 Rhapsody In Blue (75)  
 Saturday Night's Alright... (19)  
 Say, Has Anybody... (4)  
 Send A Little Love My Way (56)  
 Shambala (40)  
 Show Biz Kids (100)  
 Simple Life (33)  
 Sitting On A Poor Man's... (16)  
 Smoke On The Water (13)  
 So Very Hard To Go (63)  
 Soul Makossa (32)  
 Summer Means Fun (60)  
 Sweet Charlie Babe (89)  
 That Lady (88)  
 The Badger's Song (85)  
 The Hurt (26)  
 The Singer (46)  
 Touch Me In The Morning (8)  
 Treasure Song (84)  
 Twistin' The Night Away (78)  
 Uneasy Rider (39)  
 Walking On Back (57)  
 We're An American Band (28)  
 Will It Go Round In Circles (38)  
 Yes We Can Can (90)  
 Yesterday Once More (45)  
 You Got Me Anyway (73)  
 Young Love (6)  
 You've Never Been This Far Before (58)



September 1, 1973

RPM 100

SINGLES

Gold Leaf Award For  
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	C	WORLD
MARATHON	C		Z

This week  
1 week ago  
2 weeks ago

1	1 6	BROTHER LOUIE Stories Kama Sutra KA-577-M	34	34 37	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H	67	72 78	DOWN ON THE FLAT ROCK Skipper Capitol 72705-F
2	8 9	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	35	39 44	BELIEVE IN HUMANITY/ YOU LIGHT UP MY LIFE Carole King/Ode 66035-W	68	81 90	LAST THING ON MY MIND Neil Diamond MCA 40092-J
3	2 1	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	36	40 ....	ISN'T THAT SO Jesse Winchester Bearsville 3601-P	69	80 88	POOR PEOPLE Alan Price Warner Bros. WB 7717-P
4	10 15	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	37	35 36	DANCE A LITTLE STEP Mashmakhan Aquarius AQ5025-K	70	73 76	CALIFORNIA Tapestry Polydor 2065 204-Q
5	5 4	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	38	17 19	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	71	75 84	MUSKRAT LOVE America Warner Bros. 7725-P
6	4 5	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	39	18 18	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	72	....	RAMBLIN' MAN Allman Brothers Capricorn 0027-P
7	7 7	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	40	16 14	SHAMBALA Three Dog Night Dunhill 4352-N	73	83 91	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F
8	12 17	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V	41	49 58	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q	74	68 74	LOVE YOU EASY Greg Mitter London M17458-K
9	6 8	MINSTREL GYPSY Stampede MWC 1013-M	42	42 45	HIGHWAY DRIVING Alabama Smile SLE-103-K	75	86 96	RHAPSODY IN BLUE Deodato CTI 0J-16
10	3 3	GET DOWN Gilbert O'Sullivan MAM 3629-K	43	52 99	HAPPY DREAMER Jack Cornell RCA 75-1130-N	76	87 ....	LOVING ARMS Dobie Gray MCA 40110-J
11	24 30	DELTA DAWN Helen Reddy Capitol 3645-F	44	65 97	HALF-BREED Cher MCA 40102-J	77	82 87	MY HAPPY SONG Tommy Graham Capitol 72706-F
12	11 11	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	45	26 16	YESTERDAY ONCE MORE Carpenters A&M 1446-W	78	88 98	TWISTIN' THE NIGHT AWAY Rod Stewart Mercury 73412-Q
13	9 2	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	46	58 68	THE SINGER Bells Polydor 2065 196-Q	79	89 ....	IF YOU WANNA GO TO NEW YORK CITY Marty Butler/Columbia C4-4020-H
14	13 13	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	47	45 47	LITTLE GANDY DANCER/ GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive/Mercury 73383-Q	80	84 93	BABY WANNA BOOGIE Five Man Electrical Band Lion 160-Q
15	14 12	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	48	50 52	ONE TIN SOLDIER Original Taste Bell Gold GT 49-M	81	95 ....	TREASURE SONG Bob McElrath Capitol 72696-F
16	20 22	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	49	31 21	GLAMOUR BOY Guess Who Nimbus Nine 74-0977-N	82	97 ....	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T
17	21 25	ALL THINGS COME FROM GOD Tony Kossinec Smile 102-K	50	54 62	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N	83	91 94	ASHES TO ASHES Fifth Dimension Bell 45380-M
18	19 20	CRY YOUR EYES OUT Les Emmerson Lion L155-Q	51	56 72	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V	84	96 ....	FREE RIDE Edgar Winter Epic 5-11024-H
19	23 31	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John-MCA 40105-J	52	60 65	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702-V	85	92 100	IN THE MIDNIGHT HOUR Cross Country Atco 6934-P
20	22 23	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	53	67 92	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-F	86	98 ....	MUSIC MUSIC MUSIC Teresa Brewer Amsterdam AM 85027-Q
21	25 29	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	54	61 66	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	87	94 ....	HERE I AM Al Green Hi 2247-K
22	28 34	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	55	51 28	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	88	....	THAT LADY Isley Brothers T-Neck 72251-M
23	30 42	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	56	59 69	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F	89	....	SWEET CHARLIE BABE Jackie Moore Atlantic 2956-P
24	32 43	GYPSY MAN War United Artists 281-U	57	62 67	WALKING ON BACK Edward Bear Capitol 72709-F	90	....	YES WE CAN CAN Pointer Sisters Blue Thumb 229-M
25	36 49	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	58	66 77	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J	91	....	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H
26	29 32	THE HURT Cat Stevens A&M 1418-W	59	47 27	MONEY Pink Floyd Harvest 3609-F	92	....	HIGHER GROUND Stevie Wonder Tamla Motown T54235-V
27	15 10	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	60	78 89	SUMMER MEANS FUN/ GONNA HUSTLE YOU Legendary Masked Surfers United Artists UAXW 270X-U	93	99 ....	CANADA Bill King Capitol 72712-F
28	44 51	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	61	55 61	CLOUDS David Gates Elektra 45857-P	94	100 ....	EASY EVIL John Kay Dunhill D-4360-
29	43 56	MY MARIA B.W. Stevenson RCA 0030-N	62	69 85	ANGEL Aretha Franklin Atlantic 2969-P	95	....	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M
30	33 38	EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W	63	41 39	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P	96	....	ALRIGHT ALRIGHT ALRIGHT Mungo Jerry Dawn DNS 1037-L
31	37 41	HOW CAN I TELL HER Lobo Big Tree 16004-M	64	74 72	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H	97	....	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q
32	27 26	SOUL MAKOSSA Manu Dibango London L2546-K	65	70 70	HOLDING YOUR HANDS SeaDog Much CH-1025-K	98	....	HOLD BACK THE WATER Bachman-Turner Overdrive Mercury 73417-Q
33	38 50	SIMPLE LIFE Valdy Haida HS 107-W	66	79 ....	LOVE CAN BLESS THE SOUL OF ANYONE Ian Tyson/A&M AMX344-W	99	....	LONG WAY HOME Neil Diamond Bang 1011-703-T
						100	....	SHOW BIZ KIDS Steely Dan ABC 11382-N

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.



September 1, 1973

## RPM 100

## ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.

Gold Leaf Award For  
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	J WEA	P
MCA	C	WORLD	Z

This week  
1 week ago  
2 weeks ago

1	1 3	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P	34	37 60	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V	67	67 67	FOCUS 3 Focus-Sire SAS 3901-Q N/A
2	2 2	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	35	34 33	RECORDED LIVE Ten Years After-Columbia C2X-32288-H CAX-32288-H	68	68 68	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J
3	4 5	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	36	38 47	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P	69	58 51	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H
4	3 1	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	37	28 29	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A	70	71 72	RUBES DUDES AND ROWDIES Stampede-MWC MWCS704-M MWC4 704-M
5	5 7	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W	38	36 31	YESSONGS Yes-Atlantic SD 3-100-P CSA 100	71	75 79	FRIENDS AND LOVE Chuck Mangione-Mercury SRM-1-681-Q N/A
6	6 6	MADE IN JAPAN Deep Purple-Warner Bros. 2WS2701-P CWJ2701-P	39	47 56	POINTER SISTERS Blue Thumb 48-M 548-V	72	72 73	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo-Dot DOS 26000-M DOS-4-26000-M
7	9 14	NUMBER TEN Guess Who-RCA APL1-0130-N APK1-0130-N	40	45 49	PLAY IT LOUD Slade-Polydor 2442-116-Q N/A	73	73 75	THE YES ALBUM Yes-Atlantic SD 8283-P AC-8283-P
8	7 4	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W	41	49 63	GREATEST HITS Janis Joplin-Columbia KC 32168-H CT-32168-H	74	76 77	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A
9	8 8	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	42	39 34	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516-W	75	79 ....	COUNTDOWN TO ECSTASY Steely Dan-ABC ABCX 779-N N/A
10	10 9	FANTASY Carole King-Ode SP 77018-W CS 77018-W	43	42 42	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V	76	69 62	XAVIERA Xavier Hollander-GRT 9230-1033-T N/A
11	11 10	DIAMOND GIRL Seals & Crofts-Warner Bros. BS 2699-P CWX2699-P	44	43 41	STILL ALIVE AND WELL Johnny Winter-Columbia KC 32188-H CT 32188-H	77	70 69	MURRAY McLAUCHLAN True North TN9-H N/A
12	12 12	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F	45	53 59	THE SMOKER YOU DRINK THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A	78	78 78	DENIM James Leroy-GRT 9230-1034-T N/A
13	13 13	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2685-P	46	51 58	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A	79	77 70	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F
14	15 17	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	47	48 54	THE SWEET Bell 1125-M 4-1125-M	80	99 ....	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J N/A
15	14 11	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3419-F 4XT-3410-F	48	46 45	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P	81	80 74	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M
16	16 15	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	49	40 35	MOVING WAVES Focus-Sire SAS 7401-Q N/A	82	82 80	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P
17	20 21	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H	50	50 50	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A	83	83 85	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P
18	19 19	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F	51	44 38	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A	84	84 84	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J
19	17 16	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A	52	41 40	AND I LOVE HER SO Perry Como-RCA APL1-0100-N APK1-0100-N	85	89 99	CONSIDER THE HEART Tony Kosinec-Smile SMS 1-K N/A
20	22 25	THE PLAN Osmonds-MGM SE 4902-Q N/A	53	56 61	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T	86	86 86	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P
21	23 23	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H	54	61 66	SOUL MAKOSSA Manu Dibango-London DL 3006-K N/A	87	87 87	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A
22	21 20	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404	55	54 43	DALTREY Roger Daltrey-MCA 328-J N/A	88	88 83	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N
23	18 18	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	56	55 53	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-Q N/A	89	90 92	ELVIS Elvis Presley-RCA APL-1-0283-N APK1-0283-N
24	24 22	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	57	52 46	BLOODSHOT J.Gaills Band-Atlantic SD 7260-P 8ATC 7260	90	91 100	TOM JONES GREATEST HITS Tom Jones-Parrot XPAS 71062-K N/A
25	26 26	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	58	74 ....	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	91	100 ....	DEODATO NO. 2 Deodato-CTI 6029 N/A
26	27 28	LIFE AND TIMES Jim Croce ABCX 769-N ABCX5769-N	59	65 71	IN AND OUT OF FOCUS Focus-Sire SAS 7404-Q N/A	92	96 95	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F
27	32 37	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	60	63 65	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	93	92 89	GOODBYE SUPERDAD Bill King-Capitol ST 6398-F 4XT-6398-F
28	25 24	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N APK1-0101-N	61	57 48	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N PK5144-N	94	81 81	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T
29	29 27	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	62	60 44	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B1112/M 4-1112-M	95	93 93	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson-RCA APL1-0097-N APK1-0097-N
30	30 32	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403	63	59 52	PENNY ARCADE Magic Organ-Ranwood 8100-M N/A	96	94 94	LAST TRAIN TO HICKSVILLE HOME OF HAPPY FEET Dan Hicks-Blue Thumb BTS 51-M N/A
31	31 30	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17022-J N/A	64	62 57	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A	97	.... ....	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P
32	33 36	SWEET COUNTRY Charley Pride-RCA APL1-0217-N APK1-0217-N	65	64 55	BECK BOGART & APPICE Epic KE32140-H ET-32140-H	98	.... ....	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F
33	35 39	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P	66	66 64	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	99	.... ....	BACK TO THE WORLD Curtis Mayfield-Curtom CRS 8015-M CRS-4-8015-M
						100	.... ....	INNERSERVICES Stevie Wonder-Tamla Motown T326L-V T5326-V

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.





## ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

Alice Cooper (26)  
Allman Brothers (28)  
Bachman Turner Overdrive (60)  
Edward Bear (92)  
Beatles (22) (30)  
Beck Bogart & Appice (65)  
David Bowie (88)  
Bread (48)  
Marty Butler (87)  
Carpenters (8)  
Chicago (3)  
Dick Clark (46)  
Perry Como (52)  
Creedence Clearwater Revival (53)  
Jim Croce (27)  
Roger Daltrey (55)  
Dawn (62)  
Deep Purple (4) (6) (82)  
John Denver (25)  
Deodato (91)  
Neil Diamond (84)  
Manu Dibango (54)  
Dr. John (83)  
Donovan (58)  
Doobie Bros (13)  
Downchild Blues Band (74)  
Eagles (86)  
Electric Light Orchestra (51)  
Donna Fargo (72)  
Roberta Flack (97)  
Focus (49) (59) (67)  
J. Geils Band (57)  
Godspell/Soundtrack (81)  
Grand Funk (69)  
Guess Who (7)  
George Harrison (15)  
Isaac Hayes (56)  
Dan Hicks (96)  
Jesus Christ Superstar/Soundtrack (80)  
Jethro Tull (1)  
Elton John (24)  
Tom Jones (90)  
Janis Joplin (45)  
Christopher Kearney (79)  
Bill King (93)  
Carole King (10)  
Tony Kosinec (85)  
Led Zeppelin (16)  
James Leroy (78)  
Magic Organ (63)  
Chuck Mangione (71)  
Curtis Mayfield (99)  
Paul McCartney (23)  
Murray McLauchlan (77)  
Bette Midler (14)  
Mom & Dads (31)  
Van Morrison (36)  
Anne Murray (18)  
Nilsson (95)  
Osmonds (20)  
Donny Osmond (50)  
Pink Floyd (2)  
Pointer Sisters (39)  
Elvis Presley (61) (89)  
Billy Preston (41)  
Charley Pride (12)  
Helen Reddy (98)  
Diana Ross (34)  
Leon Russell (12)  
Bob Ruzicka (68)  
Santana & McLaughlin (21)  
Seals & Crofts (11)  
Paul Simon (9)  
Slade (40)  
Sly & Family Stone (17)  
Stamperders (70)  
Steely Dan (75)  
Cat Stevens (5)  
Rod Stewart (19)  
The Sweet (47)  
Ten Years After (35)  
Tower Of Power (33)  
Uriah Heep (64)  
Rick Wakeman (37)  
Joe Walsh (44)  
War (66)  
Edgar Winter (29)  
Johnny Winter (43)  
Stevie Wonder (42)  
Xavier Hollander (76)  
Yes (38) (73)

## WALK YOUR TROUBLES AWAY SAYS BEN KERR

Toronto songwriter Ben Kerr appears to be one of the foremost walkers in Canada. He walks for a number of reasons: He walks for charity, he walks for health, he walks for promotion and he walks for pure recreation and enjoyment.

Ben has recently recorded his own tune, "Shoes Keep on Walking" for Gaiety Records. He even bills himself as "Walkin' " Ben Kerr. All this talk of walking could



Matador's Ann Dunn and Ben Kerr

tire a lot of people, but not Ben.

Recently Ben played before an audience at the Warkworth Penitentiary and found out that they had a walking club with over 175 members. He was very pleased and hopes to return to the penitentiary to play and walk with the club.

Ben has conferred with a psychiatrist and they both agree that walking can have it's therapeutic values as well. Whenever he gets down or troubled, Ben just gets out and walks his troubles away.

For now Ben Kerr will be keeping busy writing and performing as well as his promotion work. And he'll definitely be walking. All that can be said to that is Walk On, Ben, Walk On!

## JOHN LAUGHLIN EUROPEAN RELEASE

Lee Farley, director of sales and promotion for Quality, on a recent trip to Europe negotiated the release of John Laughlin's album on Stamp Records, "Morning Moon". Release of the single is pending for later this year.

Both the single "Do What We Can" and the album are receiving widespread airplay in this country. CKLC Kingston's Gary Parr has featured the album on his "Undercurrent Show".

John Laughlin recently made his Toronto debut with Eric Anderson at the Riverboat. He returns to Vancouver in early September to begin work on a new single which will be produced by Stamp import Stu Kuby.

## LONG LIST OF NEW RELEASES FROM A&M

Joe Summers, national sales manager for A&M Records, has announced the release of thirteen new albums from A&M and ODE Records during the next eight weeks.

Heading the release: the best of Procol Harum, which features three tracks never before available on North American albums, new albums from Rick Roberts, Ron Davies, Booker T. and Priscilla, Rita Coolidge and Kris Kristopherson, Tim Weisberg with his third A&M album and "Los Cochinos" from Cheech and Chong is expected in mid-August.

Two double sets are being readied. Early Move, a collection of Move's early works featuring Roy Wood, and Cyrano, from the musical starring Christopher Plummer.

Rock group Esperanto will have their first, Magma, a new group produced by Herb Alpert, the Ozark Mountain Daredevils and Charles Bevel will also have their first LP's ready for late summer release.

## FLACK SET TO LEAD NEW WEA PRODUCT

Roberta Flack's next album release, "Killing Me Softly" (Atlantic SD 7271) has been delayed by art work on the jacket. Her recent successful appearance at Toronto's Varsity has created an exceptional demand for the set which WEA's Mike Reid tags, "a dynamite album". No single release has been announced at press time.

Also on tap for new WEA product is a Neil Young album, "Time Fades Away". Reprise is also working on an album release for Michael Tarr who is still enjoying good chart action with his initial single, "Rosalie".

Album product is also expected from Doug Kershaw, Herbie Mann, Ian Matthews, Jimmy Cliff, and America.

Singer/songwriter Chip Taylor, who penned "Angel Of The Morning" for Merilee Rush as well as other top rock artists and groups, has a go with his own album, "Chip Taylor's Last Chance" - a country happening.

## LEE GAGNON SPOTLIGHTED ON CBC'S QUEBEC NOW

Lee Gagnon, the musical director of theme variations was the subject of a one hour CBC Radio Documentary Radio Special, which was aired Sunday, August 12.

"Quebec Now", a network FM-AM radio series (Tuesday and Sunday nights from coast to coast) entitled the program "Lee Gagnon: The Man and His Music". The show referred to Lee as, "One of Canada's most innovative composers and musicians". It also gave a warm insight into the human aspects of a man who was not only a pioneer of the Montreal Jazz scene, but a present day creator of commercial, film and ballet music, a field where he continues to be an innovator.

The Documentary was illustrated with samplings of Lee's work, both past and present. It presented an exciting look into the workings of a talented and creative mind.



RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON



## CANDY HANSON NEW PROMO DIRECTOR AT PERIWINKLE

Periwinkle Records of Toronto takes pleasure in announcing the appointment of Candy Hanson to the position of Promotion Director.

Miss Hanson's involvement in the music industry began in 1969, when at the age of fifteen she took an active part in the Calgary



Stampede's Youth Show. Since then Candy has worked in a number of areas within the business. In Western Canada she was employed by the now defunct Spang International Booking Agency. Most recently she has been working in promotion and public relations on a free-lance basis.

Miss Hanson's duties will include promotion to radio stations, artist relations and overall media co-ordination for Periwinkle.

## STAMPEDERS ON QUALITY GOLDEN TREASURES SERIES

All the biggies from Canada's trio of rubes, dudes and rowdies have been re-released on the Golden Treasures series from Quality Records. Music World Creations, the Stampede's label, has issued five singles that contain: Sweet City Woman f/s Gator Road, Carry Me f/s I Don't Love You Anyhow, Devil You f/s Giant in the Streets, Wild Eyes f/s Carryin' On and Monday Morning Choo Choo f/s Then Came the White Man.

For all you curious programmers sitting out there on the edge of your 30% chairs, all these songs are four part MAPL's.

## LAROCHE ENTERPRISES APPOINTS RAY MUISE

Dan LaRoche recently officially welcomed a partner to the fold. Ray Muise, harmonica virtuoso, actor, singer and comedian has joined forces with LaRoche to develop an allied field of the organization.

Randa Productions has been formed to assist talent in grooming, producing and managing their affairs. Muise brings to the association a wealth of experience in the performing and production areas. Randa Productions will shortly become involved in the field of music and jingle productions.

The Canadian Zephyr, Bronco recording artists currently riding the RPM National Country charts with "My Sweet Caroline" have been signed to Randa Productions along with young Miss Monica Francis. Boot Recording artist Sharon Lowness who recently completed a successful CBC outdoor concert at Camp Fortune near Ottawa was the first signing of the organization.

Dan LaRoche Enterprises publishing arms Danbar and Randa Music, CAPAC and Zephyr Music, BMIC have become quite active in signing writers and presenting material to various producers. Among the Danbar writers is Bill Meens of the Canadian Zephyr.

The first and most important signing of Zephyr Music was John Hayman, leader and arranger of the Canadian Zephyr's material. Hayman's pen has been responsible for the total record output of the group to date: Cheap Lowdown Wine; On the Lam; Boys In the Band; World of Make Believe; Leaving Blues and My Sweet Caroline.

Zephyr Music will soon be announcing a catalog agreement being finalized with another BMI publishing affiliate.

## LED ZEPPELIN RIPPED OFF IN NEW YORK CITY

Thieves broke into a safety deposit box at the Drake Hotel in New York on July 29 and relieved it of \$180,000 in cash. The money, representing receipts from the Led Zeppelin concerts at Madison Square Garden, was discovered missing shortly before L.Z.'s final show of their 1973 American Tour.

Entertainment Overseas Ltd. is offering a \$10,000 reward for information leading to the recovery of the money.

## U.A. PROMO STAFFERS MEET IN LOS ANGELES

Four members of United Artists Canada spent four days in Los Angeles to discuss future promotions with U.A. Involved in the discussions were: Stan Kulin, president of United Artists Canada, Allan Matthews, national promotion director, Gordie Morrison, Ontario promotion director and Keith Patte, Quebec and Maritime promotion director. From early reports their discussions involved new product and a proposed revamping of the Blue Note label. With the resurgence of jazz interest, United Artists are planning to embark on a new, more up-to-date visual image for Blue Note. This will encompass all areas of visual promotion right down to in-store displays.

United Artists have announced the release of a new Karl Erikson single, the third from his album "Aerogram". The single "Aerogram" is a Karl Erikson penning and is backed with "Everybody's Going His Own Way", written by Gene MacLellan.

## FLUDD ON THE TUBE LIVE FROM WINNIPEG

On a Thursday night around 7:30, try to park your carcass in front of the tube and watch a CBC show from Winnipeg Called "Live". The program runs 30 minutes long and devotes the whole time to spotlighting one group or artist in a live concert format.

On August 9, the show featured Fludd and their Toronto flash. With only one commercial break in the entire half hour the band was able to cook through some longer numbers generally not possible on the television medium because of tight timing between advertisements. Fludd is a band that grows on you. By that I mean that I find them better each time I see them.

I guess you could call Fludd, Canada's glitter band. When they hit the stage your eyes are assaulted by the flash of sequins, glitter make-up, satin duds, feathers and five guys who don't believe in standing still while they rock. At the same time, your ears are soaking up some of that good old high volume music.

In the past, it's been my experience that rock bands don't really come off well on television. It's extremely difficult to capture the live feeling, but producer Ron Cantor handles this situation beautifully on "Live". The show is not recorded in a studio but rather in the Winnipeg Playhouse before a live audience. Sometimes this situation can cause a boomy echoing sound but the sound on "Live" is good and well-balanced, even when Fludd have the volume and the energy level high.

There's little or no promotion on this show, so chances are that you haven't heard about it. I had to get turned on to it by Fludd's manager. Pick up on the TV Guide and scan the Thursday night listings for confirmations, but generally the guide doesn't know which particular band will be featured.

Overall, we give the show an "A" for content and structure. — Peter Taylor

## BOBBY G. GRIFFITH IS BADGERING CANADA!!

with his latest Ranwood Reggae Release

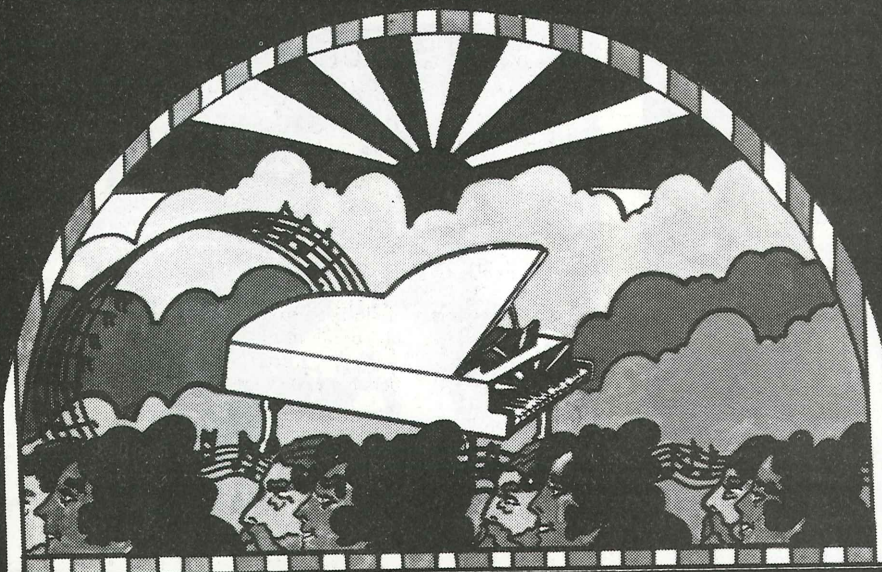
# THE BADGER'S SONG

"CANADIAN TO WATCH: BOBBY G. GRIFFITH" RPM  
NOW LISTED AT TWENTY CANADIAN STATIONS



# Four Days In The Life Of The Canadian Entertainment Industry

## THE CANADIAN ENTERTAINMENT EXPOSITION



**October 18-21, 1973**  
**Queen Elizabeth Building**  
**Exhibition Park**  
**Toronto, Ontario**

# BE PART OF IT

The Canadian Entertainment Exposition is a consumer show designed with you in mind. If you're an active part of the Canadian music industry, then you should be represented at Canada's first collective entertainment exposition. A total of 40 hours to "Show and Tell" or "Show and Sell" to the estimated 40,000 people expected to attend. To reserve space, call (416) 678-2898 - space is now limited - book early!

### SHOWCASE EXHIBITORS

Capitol Records  
Pure Sound (Gerrard)  
J.M. Electronics (Roberts)  
A&M Records  
GRT Records  
CKFH Radio  
RPM Weekly  
BMI Canada  
Berandol Music  
Viewfinder  
Tape Corral  
Quality Records  
VF Designs (Akai, TDK)  
Avenue of America  
CAPAC  
Ossco Hammond Organ  
ZaZa Sound Productions  
Music Canada Quarterly  
Thomas Organs  
Canadian Armed Forces Radio  
Stampede Sound  
Radio Shack  
CHI ' ' Radio  
Axe Records  
Westbury Sound  
Roger Williams Music Centres  
Tirebiter Sound

### BOUTIQUE ALLEY

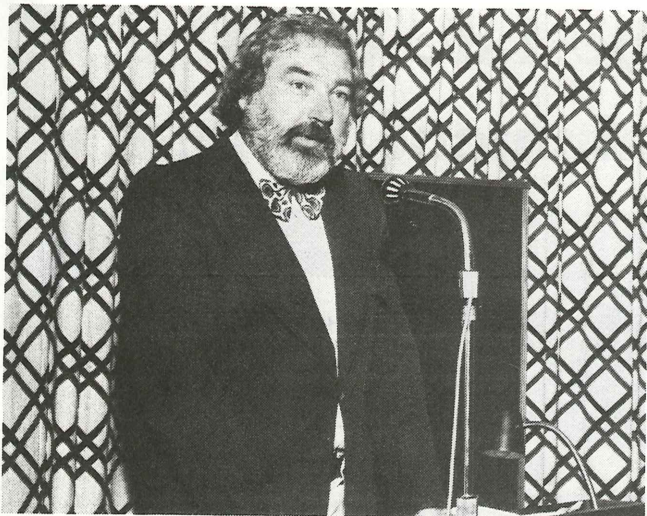
#### EXHIBITORS

Master John  
Wilde Enterprises  
Kim's General Store  
Farmer's Rag Market  
Royal Leather  
Friar's World Ltd.  
Crazy T-Shirts  
Winner's Circle

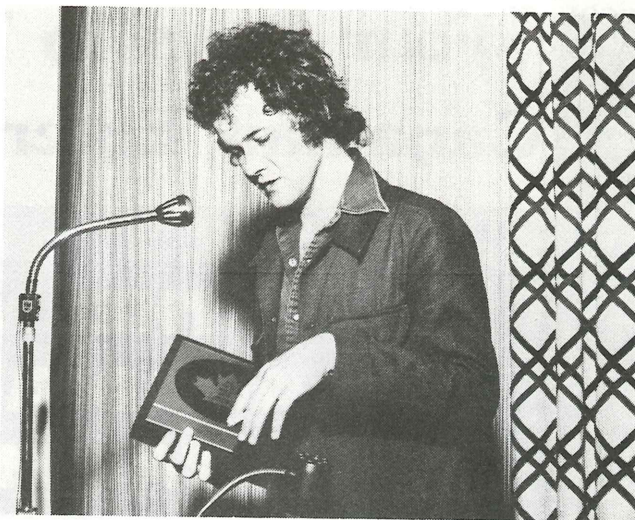
**LIMITED SPACE  
- BOOK EARLY!**

Produced by  
Joey Cee Productions  
2585 Drew Rd - Unit  
Malton, Ontario  
(416) 678-2898





Columbia's recent "Family of Music" presentation was guided by the label's A&R chief, John Williams.



Highlight of the proceedings was presentation of a Canadian Gold Leaf Award to Murray McLachlan for "Farmer's Song".



Copper Penny's Rich Wamill, Bill Monoman, Ron Hillier, Blake Barrett and Ken Hollis with Terry Steele (CHUM), Don Forsythe.



A&M's west coast promotion manager Bruce Bissell squired Phil Ochs during successful Egress (Vancouver) engagement.



VOCM's Johnny Murphy with Marathon's Honey West and Doug Taylor with promotion tour guide Ron MacNeill (McNeill Music).



CKVL's successful "Rolling Stones Special" was put together by Bill Mann, Jacques Letendre, Michel Trahan and Bob Segarini.



## "COUNTRY MUSIC HAS COME A LONG WAY" Bill Anderson

Decca's country super star Bill Anderson brought home a sobering yet encouraging point during his speech at the Broadcast Executives Society luncheon, Monday Aug. 13. Country music, a \$100 million dollar business a year, is being programmed by more than 56% of U.S. stations (80% in Canada), with more than 700 AM and 300 FM stations in Canada and the U.S. into a wholly country format.

Anderson pointed out that "hillbilly" music developed into country music and an important part of the scene just after the war. Webb Pierce, Hank Williams and Lefty Frizzell, among others began to have their heyday. In 1955 Elvis Presley, who got his start with "hillbilly" music, brought world attention to the guitar and, at the same time, a death knell to country music. But, as Anderson put it: "Country music was only asleep. This music of communication was a mirror reflecting the legend and folk lore of North America — it's the sadness in a man's heart brought out in the open." Anderson

### GROUP PROFILE —SNAKEYE

Snakeye's United Artists single, "Blue Feeling", has shown good sustaining power across the country with much of their strength coming from the Atlantic provinces. The Halifax-based group is comprised of: Allard Barkhouse, drums



and lead vocals; Tony Argent, guitar and backup vocals; James White, guitar and backup vocals; Kenny Umphrey, bass and lead vocals. The group was formed in 1971 and gathered a large following throughout the Atlantic Provinces. They tried the wax trip on their own and bombed out. They later teamed up with Keith Jollimore of Lighthouse which led to a meeting with Paul Hoffert of H.P. and Bell Ltd., the production arm of Lighthouse. The group finally found themselves in session at Toronto's Thunder sound and their first single success, "Blue Feeling" produced by Jollimore. Both sides of their single ("Choked Up" the flip) were penned by Snakeye with publishing by Hopo & Boco Music-BMI.

went on to explain that country music, today, has grown in popularity because, what is being presented is being accepted by every age group because of its real approach to life.

Anderson, who hosts his own country television show, seen on 126 U.S. stations, is one of the leaders in country music awards. He has been awarded 30 BMI Awards and been voted Male Vocalist of the Year, among others. His records, all Anderson originals, have sold in the millions. These include "Where Have All the Heroes Gone" and "Still". He remembers, when in 1959 one of his first personal appearance tours was a ten day junket in Canada. "I was amazed — I returned home with \$300 whole Canadian dollars". The Georgia-based ex-disc jockey, like so many of the country singers to the south, is tuned in to the Canadian country music scene, and would like to see Canada give more recognition to its country artists.

The Broadcast Executives Society, through BMI's Harold Moon, arranged for Anderson to hear an excellent sampling of what Canada has to offer in the way of country music. Rudy Meeks showed his champion fiddle winning form with a waltz, a jig and a reel, all done within three minutes. Diane Leigh, Canada's "Queen of Country Music"

gave a sampling of her work including "Sing Happy" which made it to No. 1 in Canada and her newest, "Making It Over The Hill". Gary Buck, who made it to Toronto only because Dougie Trineer and Paul Menard gave up their Air Canada seats in Halifax just hours before the luncheon, was in good form with "Sandy" and Joe South's "Don't It Make You Want To Go Home?". John Allan Cameron and his guitarist Richard Stewart presented a clever musical package of toe-tapping Maritime cum Irish Tom-foolery that gave the broadcasters an insight into what was listenable, hummable and . . . programmable. This included his favourite Bruce Cockburn composition, "Goin' Down the Road", a little bit of Cape Breton fiddle magic and "Dear Abby".

Host/chairman of the luncheon was James T. Inch, president of the Broadcast Executive Society. Head table guests were: John Larke (CHYM Kitchener), Ray Stephens (CMPA), John Mills (CAPAC), Marce Munro (CBC), Alan Wood (Musicians' Union), Keith Campbell (CTV), Don Lawrie (Northern Broadcasting), Harold Moon (BMI), Peter Hill (Global TV), Cam Ritchie (BMI), Ross Reynolds (GRT Records), Jack Starr (Horse-shoe Tavern), Peter Webb (CFGM), and Walt Grealis (RPM).

## LEE MICHAELS — AN INDEPENDENT ARTIST

During his recent visit to Toronto, I had the pleasure of spending a few hours talking with Lee Michaels. In a hotel room, along with various members of the press we discussed music in general and Lee's music in particular. One of the most memorable quotes of the day was when he said jokingly, "I wasn't cut out for this life!". He went on to add that he really wanted to get a boat, build a recording studio on it and cruise around making records which he would mail to the record company every six months. He does have his own studio in his home in Mill Valley, California. Having your own studio has become almost a big ego thing for musicians but it really isn't that way with Michaels. One of the first things you notice about him is his independence. He has his freedom and cherishes it very much. Recording in his own home allows him the time and the solitude to produce his own music his own way.

It hasn't always been that way with Lee Michaels. Recently he left A&M Records and is now with Columbia. He's happy with Columbia because they leave him alone. His greatest desire is to be left alone to be what he wants to be musically. It is this point that makes you understand why he has given up playing the organ for the piano. He is now playing guitar and announced that he will soon give up the piano for it exclusively. Michaels is known best as a keyboard man and primarily an organist. The way the public views and listens to him really doesn't concern him. He has his own musical goals and will pursue them regardless of opinion and regardless of how the public thinks he should sound and what he should play.

Lee Michaels is a man who enjoys his privacy and likes to keep to himself and his friends. His personal life is just that — personal. In all

the time I spent with him he never touched on his personal life. In the entertainment business today people feel the need to know everything about a performer. They actually feel it is their right to pry. A man's life outside his professional one is his own and his privacy should be recognized. Michaels is his own man. He only wants to play weekend gigs now because long tours take too much out of him and keep him away from home too long.

Chances are that his attitude will put many people off. The refreshing thing about Lee Michaels is that he really doesn't care what other people think about him. He will continue to write and record his music which he will present to the public on his future albums. Whether they accept or reject him is their own business.

Because of past, bad experiences with the press and public relations people, Lee Michaels has been against any kind of rapport with media representatives. Now he knows that he has certain obligations to his public and now talks to the press. It's only been about a year since this change took place in him. As he said to me, "This is the new Lee Michaels . . . Co-operate, co-operate." — Peter Taylor

## LYNDA LAYNE JOINS WITH FRANK POLLARD

Songstress Lynda Layne has joined forces with bandleader Frank Pollard. For the past seven years Pollard has had a group called the Jax and Jills. About a year ago, Lynda joined the group and they became known as the Jax and Lynda.

They are returning to a full schedule of appearances in Ontario after playing several months of engagements in California, and many other states.



RODEO'S WONDERFUL WORLD OF CANADIAN CONTENT !

BANFF	\$2.98
HYMNS OF NEWFOUNDLAND—Lidstone Sisters	RBS.1030
NOEL DU CANADA FRANCAIS	RBS.1033
MUSIC FOR SKATING—Ray Calder	RBS.1035
NEWFOUNDLAND FIDDLE MUSIC—Shamrocks	RBS.1055
CAPE BRETON FIDDLE—Dan Joe MacInnis	RBS.1066
GREAT LORD'S PRAYER—Keray Reagan	RBS.1077
CANADIAN FIDDLERS, 1—Graham Townsend	RBS.1083
16 GREAT COUNTRY SONGS OF PRAISE—Various	RBS.1147
FIDDLING CHAMPION—Graham Townsend	RBS.1163
OLAF SVEEN AND HIS ACCORDION	RBS.1166
VISIT TO OTTAWA VALLEY—Mac Beattie	RBS.1170
16 GREAT JIGS & REELS—Various Artists	RBS.1194
16 GREAT SCOTTISH PIPE SELECTIONS—Various	RBS.1195
OTTAWA VALLEY OF MINE—Mac Beattie	RBS.1211
OTTAWA HOEDOWN, 2 — Reg Hill	RBS.1221
AN IRISH LIGHT IN CANADA	RBS.1230
16 NEWFOUNDLAND SONGS—Omar Blondahl	RBS.1231
SCOTTISH GAELIC FOR BEGINNERS	RBS.1234
DANCES—Winston (Scotty) Fitzgerald	RBS.1245
SCOTTISH FIDDLE—Joe MacLean	RBS.1246
DAN JOE MACINNIS	RBS.1247
MARITIMES FIDDLING CONTEST—Various Artists	RBS.1251
TRIBUTE TO WARD ALLEN—Jim Allen	RBS.1253
16 GREAT CANADIAN FIDDLERS—Various Artists	RBS.1263
CANADIAN SQUARE DANCE—Ernie Levesque	RBS.1274
25th ANNIVERSARY—Mac Beattie & Melodiers	RBS.1299
16 GREAT FIDDLE TUNES—Various Artists	SBS.5123
OTTAWA VALLEY HOEDOWN—Reg Hill	SBS.5190
FIDDLING CHAMPION—Johnny Mooring	SBS.5220
I YODEL — I SING — Elaine	SBS.5233
IRWIN PRESCOTT SINGS	SBS.5235
THE INIMITABLE GRAHAM TOWNSEND	SBS.5239
COME HOME NEWFOUNDERLANDER & OTHER SONGS — Tom, Jim & Garth	SBS.5240
14 GREAT FIDDLE FAVOURITES—Reg Hill	SBS.5244

SONGS OF NEWFOUNDLAND-Tom, Jim & Garth	SBS.5252
CANADA'S CENTENNIAL—Graham Townsend	SBS.5258
AMERICAN FIDDLE CHAMPION—Johnny Mooring	SBS.5264
25th ANNIVERSARY ALBUM—Don Messer	SBS.5266
FAVORITE SACRED SONGS—Osburne/Chamberlain	SBS.5267
CANADIAN TOWN/COUNTRY SONGS—Rhythm Pals	SBS.5268
SONGS OF CANADA—Tom, Jim & Garth	SBS.5271
CANADA'S PRIME MINISTERS—Graham Townsend	SBS.5275
LET'S HAVE A PARTY—Irwin Prescott	SBS.5280
GRAHAM TOWNSEND & HIS FIDDLE	SBS.5284
FOUR STRINGS & I — Johnny Mooring	SBS.5291
LITTLE CHURCH ON THE HILL—Dougie Trineer	SBS.5295
GRAHAM TOWNSEND & COUNTRY FIDDLE	SBS.5296
I LIKE DON MESSER—Graham Townsend	SBS.5306
YOURS SINCERELY—Shirley Field	SBS.5309
24 COUNTRY & WESTERN HITS—Various Artists	SBS.5310
CANADA'S FIRST LADY OF FIDDLE—June Eikhard	SBS.5311
MAC BEATTIE & THE OTTAWA VALLEY MELODIERS	SBS.5312
OTTAWA VALLEY FIDDLIN' — Reg Hill	SBS.5313
THE SINGING PARSON & SHARON	SBS.5316
24 GOLDEN GREATS WITH BOB KING	SBS.5317
24 GREAT GOSPEL SONGS—Various Artists	SBS.5318
24 COUNTRY FIDDLE FAVORITES—Various	SBS.5319
COUNTRY BANJO—Maurice Bolyer	SBS.5324
MUSIC FOR SKATING Vol. 2 — Ray Calder	SBS.5327
THE GOLDEN ERA OF MARG OSBURN	SBS.5329
GOLDEN GREATS—Dougie Trineer	SBS.5331
MR. OTTAWA VALLEY—Mac Beattie	SBS.5333
THE DON MESSER FAMILY	SBS.5341
SKIP A ROPE—Mike Graham	SBS.5342
COUNTRY MY WAY—Rip Sanders	SBS.5401
CHASER FOR BLUES—Ross & Bettye Jo Wheeler	SBS.5403
TRIBUTE TO A FIDDLERS FRIEND—Reg Hill	SBS.5405
WORLD CHAMPION FOLK FIDDLER—G. Townsend	SBS.5406
TROUBLE'S BACK IN TOWN—Hughs Scott	SBS.5407
FRED DIXON & THE FRIDAY AFTERNOON	SBS.5408

THE COUNTRY WAY—Keith Potts & Family	SBS.5409
COUNTRY AMBASSADOR—Jerry Hatton	SBS.5410
COME TO THE IRISH WEEKLY—Various Artists	SBS.5411
SPIN IT COUNTRY—Bev Marie	SBS.5412
CHAMPION FIDDLER—Johnny Mooring	SBS.5413
THE VOICE OF JOHNNY MOORING	SBS.5414
FRED DIXON & The Friday Afternoon	SBS.5415
MELBOURNE	\$5.98
JOHN DRAINIE READS STEPHEN LEACOCK	SMLP.4015
1862 - CANADA'S BLACK WATCH CARRIES ON — Pipes & Drums of B.W. (RHR) of Canada Cadet Corps	SMLP.4016
THRENODY YOUTH MUSIC—R. Murray Schafer	SMLP.4017
CARMEL QUINN AT CARNEGIE HALL	SMLP.4018
THE RAINVILLES	SMLP.4019
POLAR BEAR EXPRESS—The Rainvilles	SMLP.4020
RODEO	\$5.98
FEDERAL GRAIN TRAIN—Russ Gurr	SRLP.7119
RODEO 2 RECORD SET	\$5.98
SAGA OF CANADIAN COUNTRY & FOLK MUSIC	SRLP.27121
CELTIC	\$2.98
CAPE BRETON VIOLINS	CX.1
SCOTTISH DANCES—Piper Munroe	CX.9
GAELIC MOD AT ST. ANN'S, CAPE BRETON	CX.15
THIS IS CAPE BRETON—Roald Buckley	CX.16
WINSTON SCOTTY FITZGERALD	CX.17
SCOTTY FITZGERALD AND ENTERTAINERS	CX.34
SONGS OF CAPE BRETON	CX.38
IT'S NEW! —Winston "Scotty" Fitzgerald	CX.40
INIMITABLE "SCOTTY" FITZGERALD	CX.44
ARISAIG AIRS—Wilfred Gillis	CX.45
FIVE MACDONALD FIDDLERS	CX.48
THIS IS SYDNEY—Various Artists	CX.51

THE SAGA OF THE RELUCTANT PIPER (Written for CJCH, Halifax)—Roald Buckley of Sydney	CX.52
24 CAPE BRETON FIDDLE MEDLEYS—Various	SCX.53
24 CAPE BRETON PIPE MEDLEYS—Various	SCX.54
SEAN MAGUIRE	SCX.55
CAPRICE	\$2.98
MARIE — Quand le Soleil dit Bonjour	CPL.24001
MARIE — Ma Belle Province	SCPL.24023
MARIE — Vol. 3	SCPL.24025
MARIE — Grands Succès Western	SCPL.24027
ADE GAGNON — Ma Belle Gaspésie	SCPL.24028
MARIE — Allo Mon P'tit Bobby	SCPL.24029
GRAHAM TOWNSEND — Danses de Folklore	SCPL.24030
MARIE — Trophée de la Meilleure Interprète "Western"	SCPL.24033
ADE GAGNON — Les cheveux blanc d'une mère	SCPL.24035
MARIE — Joyeux Noel, Bonne et Heureuse Année	SCPL.24037
MARIE — "La Reine du Country & Western"	SCPL.24039
VOILA MIMI —Car je t'aime, Adieu, au revoir, etc.	SCPL.24040
MARIE — Tendrement	SCPL.24041
MARIE — Marie encore	SCPL.24043
CAPRICE	\$2.98
ENREGISTREMENTS ORIGINAUX — Marie King	SCPL.24045
CANADIAN CAVALCADE	\$2.98
FAMOUS SONGS OF NEWFOUNDLAND—Omar Blondahl	CCLP.2001
MUSIC OF CAPE BRETON—Winston Fitzgerald	CCLP.2002
DOWN EAST—Don Messer Family	CCLP.2003
HONKY-TONK DOWN EAST—Waldo Munro	CCLP.2004
FOLK SONGS—Stu Phillips	CCLP.2005
COUNTRY GOSPEL—Paul Gurry	CCLP.2006
COUNTRY CANADA—Rhythm Pals, Etc.	CCLP.2007
YODELLING FAVOURITES—Terry Parker	CCLP.2008
CANADIAN PIPE BANDS—Various	CCLP.2009
FIDDLING FAVOURITES—Graham Townsend	CCLP.2010

Tapes distributed by Ampex Ltd.  
except Canadian Cavalcade - distributed  
by London Records of Canada Ltd.



Manufactured by:  
Rodeo Records Ltd.  
P.O. Box 651  
Peterborough, Ontario  
K9J 6Z8

Distributed by  
London Records of Canada Ltd.



## PALASCHUCK/BROWN/A&M INTO CONTRACTUAL DEAL

Joe Palaschuck, of Palas House Productions, has signed a recording deal with A&M (Canada) for the release of a single by Linda Brown, a native of Kingston, Ontario. The single, "Empty Closets" was penned by



Linda's sister, Carroll Fellows and is co-published through Palas House and A&M's publishing arm, Irving Music (BMI). This marks the first full move into country for A&M. Their Ian Tyson release, "Love Can Bless The Soul Of Anyone", has been accepted by country programmers but is a solid pop music item as well.

The Brown single was produced at Toronto's RCA studios.

Linda originally came from Hay River in the North West Territories and settled on a farm near Kingston while still very young. She became interested in music through local church groups and through encouragement from her brother, a music instructor and sister. She studied piano and guitar, and in 1971 became lead vocalist for the Common Cheros, travelling the club circuit for more than a year. She decided to get into the record business, and a chance meeting with Joe Palaschuck led to her recording session. Instrument back-up is supplied by John Arpin, keyboards; Zeke Sheppard, harmonica; Terry Clark, drums; and Ollie Strong on steel.

## IAN TYSON VISITS RADIO STATIONS

A&M Records Ontario Promotion manager Doug Chappell recently accompanied Ian Tyson on a visit to Toronto radio stations to promote Ian's first release for the label "Love Can Bless The Soul of Anyone".

The pair met with Dave Johnson and Alan Slaight of CFGM and disc jockey Bill Anderson conducted an on air interview with Ian. Subsequent visits were held with Bill Ballantine and Art Collins of CKFM and CFRB respectively.

CFTR's Chuck Camroux and Paul Godfrey also met with Ian and Godfrey talked with him about his upcoming tour during his mid-morning show. Because of the artist's heavy schedule of activities, he will be unable to visit other radio stations across Canada until later this year.

## BUSY SUMMER FOR STOMPIN' TOM CONNORS

It's been a busy summer for Stompin' Tom Connors. On June 1st he began his summer tour and he's been stompin' his way around the country.

So far he's played to a full house at Ontario Place Forum and taking an active part in the Prince Edward Island Centennial celebrations he purchased the one room schoolhouse in Skinner's Pond which he had attended and had it restored to its original condition. He's been presented to the Queen, been awarded his fourth gold record and everywhere he goes he's greeted with warmth and enthusiasm.

Stompin' Tom is presently wrapping up the first leg of his fall tour in the maritimes. He opens in Toronto at the Horseshoe Tavern for a three night stint September 6 to 8, then through Ontario; Grand Valley (14), Kincardine (15), Manitowaning (17), Fort Frances (21), Dryden (22), Brandon, Manitoba (25), Yorkton, Saskatchewan (26), Estevan (27), Weyburn (28), and Swift Current (30). In October Tom swings through Alberta stopping at: Medicine Hat (1), Lethbridge (2), Calgary (3), Red Deer (5), Edmonton (6), Edson (7), Prince Albert, Saskatchewan (13), Melfort (15), Saskatoon (16), Regina (17), Wynyard (18) and Winnipeg, Manitoba (21).

## RCA DISCONTINUES 7" GREEN SLEEVE

The supplying of 7" green sleeves for singles to radio stations has become impractical and will no longer be available from RCA. Their stock has been completely depleted as of August 15.

Those radio stations wishing to obtain further supplies of the sleeves should direct their enquiries to Hilroy Envelopes and Stationery Ltd., 250 Bowie St. in Toronto.

## NEW ALBUM AND SINGLE DUE FROM LIGHTHOUSE

H.P. & Bell Productions have announced the completion of a new Lighthouse album, "Can You Feel It". The single from this album is called "Pretty Lady" and both are set for release in a few weeks. The album will be released simultaneously in Canada and the U.S. with Polydor bringing it out south of the border.

H.P. & Bell are busy working on a number of projects with their artists. An album from Snakeye, who have a single on the RPM 100 "Blue Feeling", is in the final production stages as is an album for Flying Circus. Deals are being made for U.S. distribution of Bill King's album, "Goodbye Superdad" and H.P. & Bell are working with Capitol Records for a new country artist who calls himself Em. He will be the host of a new music series to be aired on Global television in the beginning of 1974.

Illusionist Doug Henning is working with producer Ivan Reitman to get a stage show ready for the fall. The show will be called Spellbound and will feature rock and magic acts.

## AMPEX' YOUNG IN MIAMI JACKSON 5 IN MONTREAL

Currently engaged in a six week gig at the Marco Polo in Miami Beach are Ampex recording artists Young. They are now over halfway through their stint and have been playing to sell out crowds almost every night.

When Young wraps up the Miami Beach engagement their next stop is Mexico City. Following this gig they are scheduled to return to Toronto for work on their album. John Dee Driscoll will be producing Young at the RCA Studios.

Ampex also reports that the Jackson 5 will be in Montreal for a concert August 28.

## GOOD NOISE PRODUCTIONS EXPANDS OPERATIONS

Montreal based Good Noise Productions, under the direction of well-known Canadian producer Andre Perry, has entered a new operational phase with the creation of Good Noise Records.

A recently signed distribution deal between Perry and Barclay Records will see new, original product released in Canada on the Good Noise label, while individual arrangements will be negotiated for U.S. and international releases.

First product from the new label, scheduled for September release, includes the debut album by Man Made, a group from Montreal. Quickly following will be the first album release by Jackson & Hawke, a duo that hails from Sault Ste. Marie, and the first single by singer-songwriter Brian Blain who has production credits of his own including the latest Fraser and DeBolt album on Columbia.

Good Noise Productions will continue independent production and packaging services for other companies, as well as maintaining production of material for the French market.

## PROPHET BUILDS PROFIT ON PROMOTIONAL TOUR

Orval Prophet, showing good national action with his country offering of "Champlain & St. Lawrence Line" (Columbia C4-4008-H) has just completed a promotion tour through southern Ontario. The tour has resulted in increase play on important country outlets in Kingston, Oshawa, Sarnia, St. Catharines, Lindsay, Peterborough, Chatham, London, Wingham, Woodstock and many other centres. The single has now moved into the Top 5 at CKBY-FM in Ottawa.

On tap are dates in Chesterville and other Ontario communities including the Ottawa Fair parade in conjunction with CKBY-FM. He will be taping the Tommy Hunter Show (CBC-TV) the first week in September and then will move off on club and one nighter dates throughout northern Ontario. He has also been firm for several dates in the U.S. during the month of November.

The Prophet single has brought much attention to his album "Judgement Day Express" (Harmony KHE 90226).





Sam Sniderman into Charlottetown for presentation of company Gold to Tom Connors, Harry Bent (l) and Ken Butler.



Columbia's Michael Watson and Gary Muth discuss Canadian record scene with Elwood Glover (Luncheon Date - CBC-TV).



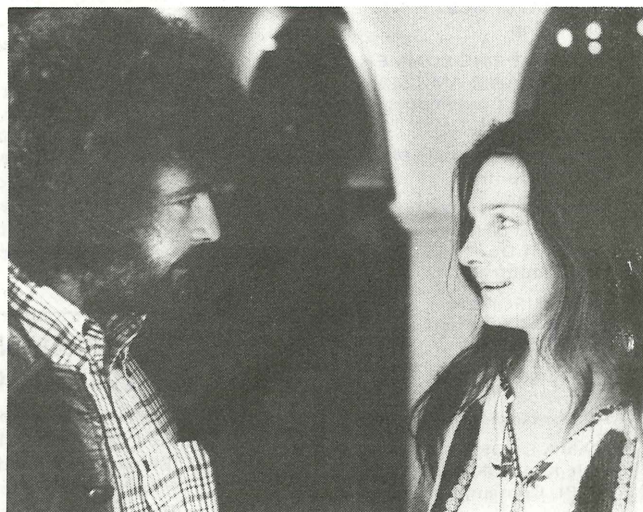
Wine Tasters Artur Fiedler and the Star's Norman Gilchrist have their taste buds educated by Austrian winemaker Karl Kutschera.



Quincy Jones to Toronto for showcasing by CBC Radio (Bandshell) here with Elwood Glover and actress Peggy Lipton.



Radio Western's Ian Davies and Ron Moore (PD) with winner of "Easiest Contest" Dave Myrvold. RCA's John Murphy with prizes.



Bob Ruzicka currently happening with his MCA album, "Cold Hands" with Judy Collins who recorded Ruzicka's "The Dealer".



## DAFFODIL TO DISTRIBUTE ENGLAND'S SKIN ALLEY

Love Productions Ltd. has recently announced their signing of the British group Skin Alley to Daffodil Records for distribution in Canada. Skin Alley's parent company is Transatlantic Records in England and in the U.S. they have been signed to Stax. This event marks the first time that Love has made a licensing arrangement with a current British rock act. It is also a first for Stax.

The band is made up of Bob James (guitar, flute, saxes, vocals), Krystof Juskiewicz (keyboards), Tony Knight (drums), and Nick Graham (bass, piano, flute, vocals). Nick Graham was an original member of Atomic Rooster.

A North American tour is in the works for the group, although they have already played their first engagement at a recent rock writers' convention in Memphis, where noted critic R. Meltzer was moved to join them on stage for his singing debut.

Initial releases from this act will be a single, "In The Midnight Hour" and an album, "Two Quid Deal".

## NEW CANADIAN SINGLES Week ending August 22/73

ALL SHOOK UP  
Killer Music-Periwinkle C-205-V  
AP Progressive Rock

WHAT WAS WRONG WITH  
THE TOWNS AND VILLAGES  
NRG-Gaiety G-745  
MAPL Country

NEXT PLANE BACK HOME  
Emily Quattrin-ZSP C202  
MAPL Pop-Contemporary

CARPENTER OF WOOD  
Cliff Edwards-Polydor POL681-Q  
MAPL Pop-Contemporary

COME JOIN ME  
John Moran-Columbia C4-4018-H  
MAPL Pop-Contemporary

ON THE ROAD AGAIN  
The Oak Island Treasury Department  
Columbia C4-4021-H  
MAPL Pop

OH WHAT THE SUMMER CAN DO  
Joey Cee-A&M AMX349-W  
MAPL Pop-Contemporary

EMPTY CLOSETS  
Linda Brown-A&M AMX350-W  
MAPL Country

WHAT GOT TO YOU  
(BEFORE IT GOT TO ME)  
Ray Griff-Dot 1741X-M  
MAL Country

THE PRISONER  
Shannon Two Feathers-RCA KPBO0005-N  
MAPL Country

NOT FADE AWAY  
Rush-Moon MN001-K  
AP Contemporary-Progressive

MAMA'S SONG  
Jude-Kanata KAN 1018X-M  
MAPL Contemporary-Pop

LOVING YOU AIN'T EASY  
Sullivan-Boot BT 082-K  
MAL Country

## HOOPER FORMS OWN LABEL

Al Hooper has announced the forming of his own label, TWA Records. Hooper also heads up his own publishing house, Win-Mar Publishing-BMI and the Al Hooper Talent Agency. He has released album and single product on Dominion and Columbia.

Initial release, "Living On The Bayou" by the Sundal Brothers, is an original by the group.

Hooper is looking to record Canadian artists and is now looking for potential artists and material to record. He will also lease masters from artists.

Other Hooper news has the Blue Diamonds returning from a successful Atlantic Provinces tour, the highlight being the Shediac Lobster Festival in Shediac, New Brunswick. Their appearance sparked a request for a return engagement next season. The tour was arranged to promote the group's new Columbia release, "The Blue Diamonds Now". An extensive tour of Newfoundland is now in the planning stages.

Hooper is currently chalking up good sales with his Dominion album, "Fourteen Big Country Hits". A single is expected to be culled for a September release.

## WALL TO RELEASE ON RODEO INTERNATIONAL

Michael T. Wall, "The Singing Newfoundlander", has signed a recording agreement with George Taylor's Rodeo International. His initial release will be an album of Newfoundland songs with release on the Banff label distributed by London. It's expected the album will be released in Australia, Ireland and the U.S.

Wall has had much success over the past couple of years, lending his time and effort to entertaining inmates of correction institutes throughout Ontario as well as establishing himself at country fairs and jamborees.

His efforts in promoting Newfoundland was recognized last year by Premier Frank Moores who presented Wall with an Award honouring him as an Ambassador of Newfoundland's music culture.

With more than 65,000 Newfoundlanders now living in Toronto, Wall's homebase, much concentration will be placed on this particular area. He is also planning an extensive tour of the Atlantic Provinces which would hopefully develop into a cross-Canada tour.

## U.A./BROWN BAG END DISTRIBUTION DEAL

Michael Stewart, president of United Artists Records Inc. and Terry Knight, president of Brown Bag Records Inc. have announced the termination of their present distribution deal. Knight and Stewart issued a joint news release the first of this month. They both believe that it would be in the best interests of all parties concerned to terminate all contractual relationships effective August 1.

## DUMPTRUCKS continued from page 1

country sound was years away at this time from becoming what it has. To come out playing this kind of music in those days was often very dangerous financially. But theirs was "good time music", the type that endures regardless of the fluctuating fads and fancies of the music industry.

Now some six years later, Humphrey Dumptruck (Gary Walsh), Graeme Card, Michael Taylor and Michael Millar are still together. Their music has matured somewhat, which is only to be expected, but the good time feeling that they began with still prevails.

With two albums, as well as numerous TV and live performances behind them, the group has attained a strong measure of national popularity which has been further enhanced with the release of their latest album (their first for United Artists) entitled "Saskatoon". It was this album that brought them back to the attention of this writer and it provides perfect examples of what Humphrey and the Dumptrucks are all about. For the most part it consists of original compositions by members of the group and it showcases the tremendous musical abilities of each man vocally as well as instrumental. The boys are now recognizing a certain amount of success on the charts with their first U.A. single, "Snowball (If Wishes Were Horses)".

It's best to stay away from categorization when discussing their records for it can't be called rock, country, MOR or folk music. It is simply Dumptruck Music, a unique sound with universal appeal.

Musically, the group looks like this: Humphrey Dumptruck (Gary Walsh) plays banjo and dobro with the experience that ten years of diligent playing gives you. He also delivers a strong vocal styling to the group and his writings generally lean to the music though he has written some fine lyrics as well. Graeme Card is an English kid who came to Canada in his mid-teens and before Dumptrucking he had his own career as a folk singer. A prolific songwriter and a fine flat picking guitarist, Graeme is equally at home on mandolin, concertina, harmonica, dulcimer, string bass and even a little piano. His deep voice blends well with the others and adds a richness to the vocal sound. Michael "Bear" Millar is the only native of Saskatoon and brings his self-taught bass talent to add the bottom. He also shines on banjo and twelve string guitar, not to mention gut bucket, jug and bagpipes. Michael Taylor is from southern Saskatchewan and he adds the rhythm with his fine old Gibson six string guitar. He also plays autoharp and maintains a good, down home beat on washboard during the "juggy" tunes. Together with Graeme Card, Michael has written many of the songs in the Dumptruck repertoire.

Yep, it's pretty hard to forget a group with the unlikely name of Humphrey and the Dumptrucks, but an old Druid proverb springs to mind that goes . . . "A weird name does not a good group make". And that is very true with Humphrey and the Dumptrucks. They back up their unique, humorous name with solid talent and creativity.



# NEW ALBUMS

## FERRANTE AND TEICHER The Roaring 20's United Artists UALA 072-F

Roaring 20's music with the Ferrante/Teicher Orchestra includes all the goodies from "Sweet Georgia Brown" to "Five Foot Two, Eyes of Blue". It was fashioned for the MOR listener in mind and will no doubt gain popularity with its fresh approach.

## JERMAINE JACKSON Come Into My Life Tamla Motown M775L

This album has received the finest in technical and production attention possible, and with reason — this talent must be pampered. Side one has a more mature sound to it than the usual Jackson Five material. Mature enough to qualify for MOR programming, anyway. But side two was saved for the many fans of Motown product, and includes dynamite like "The Bigger You Love" and Jermaine's rendition of "Does Your Momma Know About Me".

## ALBERT HAMMOND The Free Electric Band Mums Records K232267

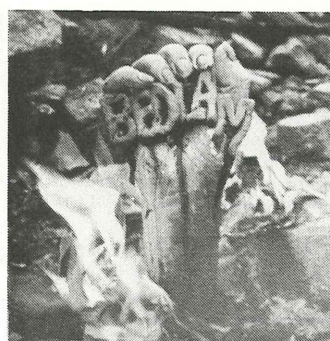
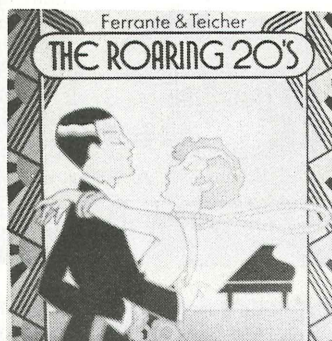
Philosopher/poet/singer Hammond has teamed up with Mike Hazelwood in writing and has performed and produced this, his second album. The title song is a musically sound rendition of Hammond's love for music while the other parts of the album show us his thinking side and concern for peace. Should have a wide range of appeal. Lyrics enclosed.

## MIKE SILVER Troubadour MCA 348

This is the newest product in a series of releases from Rocket Records (Elton John). The lyrics and music have an unexplainable strength to them and the presence of British quality is obvious. "Pioneer's Return" is dedicated to Bob Dylan and turns out to be our fave. By the end of side two, Silver reminds us that what we have heard so far is... "To Be Continued".

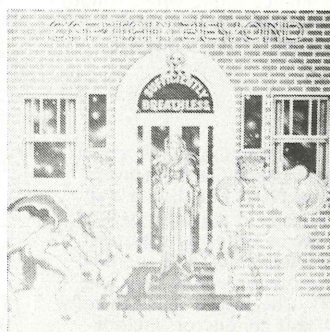
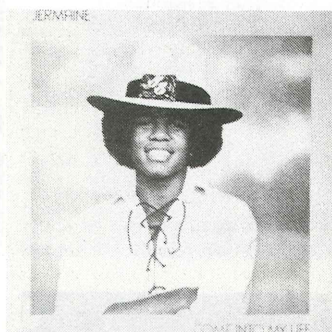
## IAN MATTHEWS Valley Hi Elektra EKS 75061

Ian Matthews used to be with Matthew Southern Comfort. He is now on his own with his debut album and getting help from Michael Nesmith, ex-Monkee. Nesmith doubles as musician/producer for this set and this probably had much to do with the country nature of the album. "Keep on Sailing", an FM pick, makes you feel as good as Matthew seems to feel when he's singing it.



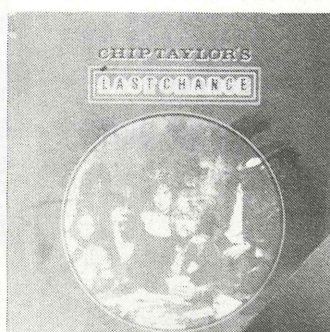
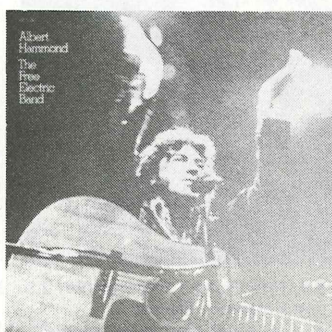
## BEDLAM Bedlam Chrysalis/CHR 1048

Good, no-holds-barred rock with a Mountain-like sound probably due to the album's being produced by Felix Pappalardi and some of the songs being co-written by his wife Gail Collins. Notable tunes: "Hot Lips" and "Putting On The Flesh".



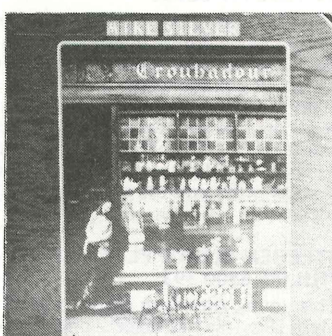
## CAPTAIN BEYOND Sufficiently Breathless Capricorn CP 0115

Hard rock to be sure, and sounding a touch like some of the super British bands in their early stages. Not a bad effort either, considering its a first attempt, with lots of room for development. Strictly progressive appeal and late night FMers should take note of the special effects and hidden message in "Voyages of Past Travellers" ... decode at 78 rpm.



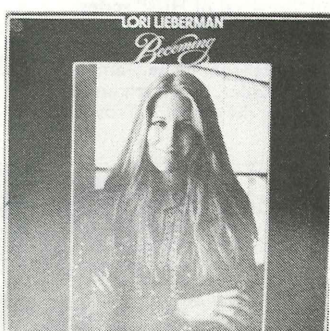
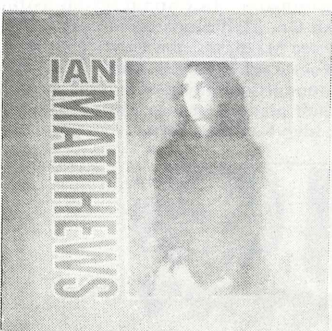
## CHIP TAYLOR Chip Taylor's Last Chance Warner Bros. BS 2718

From the fella who gave us "Angel of the Morning" and "Wild Thing" comes his first solo album that's just pure country. This album would be a welcome asset to the cab of any truck. The strange thing is that Chip Taylor comes from Metropolitan New York City ... sort of an urban cowboy.



## STOMPIN' TOM CONNORS To It and At It Boot Records BOS 7127

Proud and stompin', Tom Connors shows us how easily and naturally singing and twanging comes to him. Apart from having generous amounts of fun and humour throughout Stompin' Tom gets into some serious stuff with his "Martin Hartwell Story" and ballad of Don Messer. Title is as amusing as it is right on. And it's MAPL through and through.



## LORI LIEBERMAN Becoming Capitol ST 11203

This chick is a fine singer. Her music and lyrics are managed by the Fox/Gimbel team and fashioned for her vocal talents. There is however, an unfortunate resemblance to other female vocalists even though it does not really hamper the ear pleasing music she sings. Perhaps she needs another album to become. Title song does have merits and gives her the foundation she needs.



**MUSSORGSKY-RAVEL Pictures at an Exhibition**  
**MUSSORGSKY Pictures at an Exhibition (Original version)**  
 George Szell conducting the Cleveland Orchestra  
 Sviatoslav Richter - Pianist  
**ODYSSEY Y 32223**

Here we have on side one the magnificent orchestral transcription by Maurice Ravel of Mussorgsky's Pictures at an Exhibition backed on side two with a performance recorded live at a concert in Bulgaria in 1958 by Richter of the original version for Piano solo. (Horowitz used his own arrangement of the work while Moiseiwitch's unsurpassed performance for American Decca features an arrangement by Thumer). The recorded sound for

**RPM CLASSICAL ALBUMS**  
*lawson cook*

George Szell's magnificent orchestra is brilliant and clear while Richter is at the mercy of a live performance sound which is hard and shallow. The playing is nervous and unsteady, with the "Promenade" whacked out in the same perfunctory manner each time it appears.

**HEINRICH SCHLUSNUS Vo. 1**  
**LEBENDIGE VERGANGENHEIT 108**

From German Disc Import Co. Ltd., 4895 Dundas St. W., comes an interesting label from Austria called "Lebendige Vergangenheit" (let's hear you say that three times fast!) The discs are all mono and feature singers popular in Europe in the early part of the century. Heinrich Schlusnus was one of Germany's greatest Baritones. He was born in Braubach am Rhein in 1888 and died in 1952. This disc features performances recorded for Deutsche Grammophon between 1927 and 1937. The orchestra is generally the "Orchester der Staatsoper Berlin" and conductors include Clemens Krauss and Leo Blech. The main offering is four "chunks" from Wagner's "Tannhauser". Also included are arias from Verdi's "Rigoletto", Gounod's Faust, Marschner's "Hans Heiling", and Lortzing's "Ondine" and "Zar and Zimmermann". This magnificent singer was as popular in his day as Fischer-Dieskau is to-day. Although this disc features him in operatic arias, he will be remembered by many mainly as a lieder singer. The reproduction is remarkable, with little evidence of the original 78 RPM source.

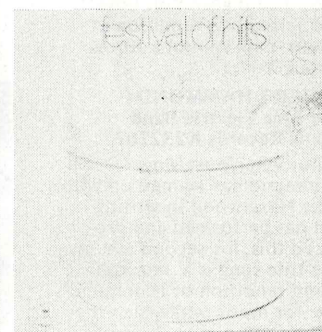
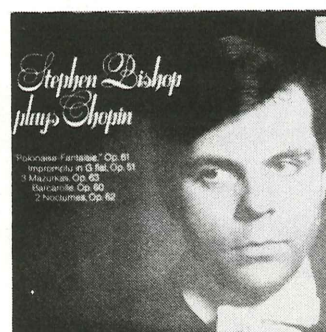
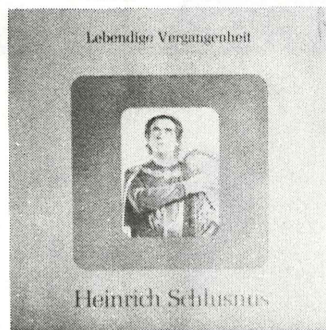
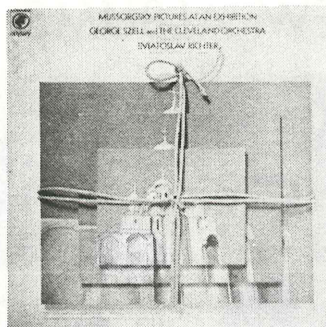
**ENGLISH BAROQUE TRUMPET MUSIC**

Maurice Andre - Trumpet  
 L'Ensemble Orchestral de L'Oiseau-Lyre  
 conducted by Pierre Colombo  
**L'Oiseau Lyre OLS 160**

This disc originally appeared in the catalogues in 1955 and it now re-appears on L'Oiseau-Lyre's "Lyre Bird" series which is available in Britain at budget prices. It appears in Canada as a higher priced line due to the fact that London Records imports them. However, it is a twenty year old mono recording, electronically reprocessed and one wonders why, if they felt that they had to release it at all, they didn't press it in Canada and make it available at a sensible price. There are too many fine stereo recordings of Baroque Trumpet music at present in the catalogues for this disc to be competitive. The works featured include the Trumpet Concerto in D major by Richard Mudge, the Suite in D major by Jeremiah Clarke and Capel Bond's Trumpet Concerto in D major. A painfully dull listening experience.

**FESTIVE MARCHES**  
 Various Orchestras and conductors  
**DGG 2538 264**

A collection of bright, glittering marches from the classical, romantic and modern repertoire is offered in this latest release in Deutsche Grammophon's successful "Festival of Hits" series. Beethoven is represented by marches from his Opera "Fidelio", the Wellington's Victory Symphony and the "Ruins of Athens" while Berlioz is represented by two excerpts from "The Damnation of Faust". Johann Strauss offers the Radetzky March and the Persian March, while Verdi features marches from Il Trovatore and Don Carlos.



**BRAHMS Piano Concerto No. 2 in Bb Op. 83**

Leon Fleisher - Pianist  
 The Cleveland Orchestra conducted by George Szell  
**ODYSSEY Y 32222**

This disc makes available the companion disc to Fleisher's admirable recording of Brahms' Piano Concerto No. 1 in D minor Op. 15 which was released a few months ago on Odyssey Y 31273. Fleisher's collaboration with the late George Szell produced many fine recordings including the complete Beethoven Concerti, the two Brahms concerti and the Grieg and Schumann works. It is good to have them all once again available. Both conductor and pianist offer artistry of the highest technical and musical order and the recorded sound, in true stereo is more than adequate.

**STEPHEN BISHOP PLAYS CHOPIN**  
**PHILIPS 6500 393**

This young American pianist was a pupil of British pianist Dame Myra Hess. He has made a distinguished series of recordings for Philips mainly of works by Beethoven, Brahms, Bartok and Schumann. His Chopin recital features the Polonaise No. 7 in Ab Op. 61 (Polonaise-Fantasia), the Impromptu No. 3 in Gb, three Mazurkas, the Barcarolle in F sharp Op. 60 and a pair of Nocturnes Opus 62. The playing is big, beefy and passionate. No moon-lit dreaming here. Philips always have great success with their piano sound and this disc is outstanding. Sound playing of a high technical order.

Don't miss

**BIG**  
**COUNTRY**

September 22 & 23



# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## Vancouver goes through changes

by Dave Chadwick

Vancouver is a different radio market from the rest of Canada. That statement was proven this week by two developments in the radio scene there.....a ratings book that showed massive changes in audience over the last BBM, and, in an unrelated (later) change, leading (circulation) station CKLG introduced a new morning show and proceeded to promote it in several unusual ways that would seem too far out in left field in most other markets of Canada.

Let's look first at the rating book. CKNW, long the weekly circulation leader, lost its crown to CKLG's contemporary music. (However, CKNW is still tops in quarter hours.) CHQM was the only other AMer besides CKLG to show circulation gains, as all the others lost ground. Substantial losses in all parts of the rating book were apparently felt by CKVN. The station had shown a doubling or tripling in numbers when CHUM changed the programming, but slipped back a bit in March '73 and still further in July '73, although the rating is still higher than the other owners had at this time last year.

Among the talk formats, John Rody on CKVN is one of the major successes of that station, but No. 1 mid-mornings goes to CKNW's Investigators, followed closely by Jack Webster at CJOR. The latter with six-

CHADWICK continued on page 24

### FULL COVERAGE AREA - ALL PERSONS

#### WEEKLY CIRCULATION

1. CKLG	428,300
2. CKNW	383,100
3. CKWX	248,400
4. CKVN	235,300
5. CJOR	226,800
6. CBU	194,200
7. CHQM	193,400
8. CKLG-FM	110,400
9. CHQM-FM	92,000
10. CFMI-FM	77,400
11. CBU-FM	26,700

#### AVERAGE ¼ HOUR (7AM to 7PM Mon to Fri)

1. CKNW	35,700
2. CKLG	28,100
3. CJOR	27,200
4. CKWX	17,200
5. CHQM	15,000
6. CBU	14,100
7. CKVN	10,100
8. CHQM-FM	6,900
9. CKLG-FM	5,000
10. CFMI-FM	4,700
11. CBU-FM	1,200

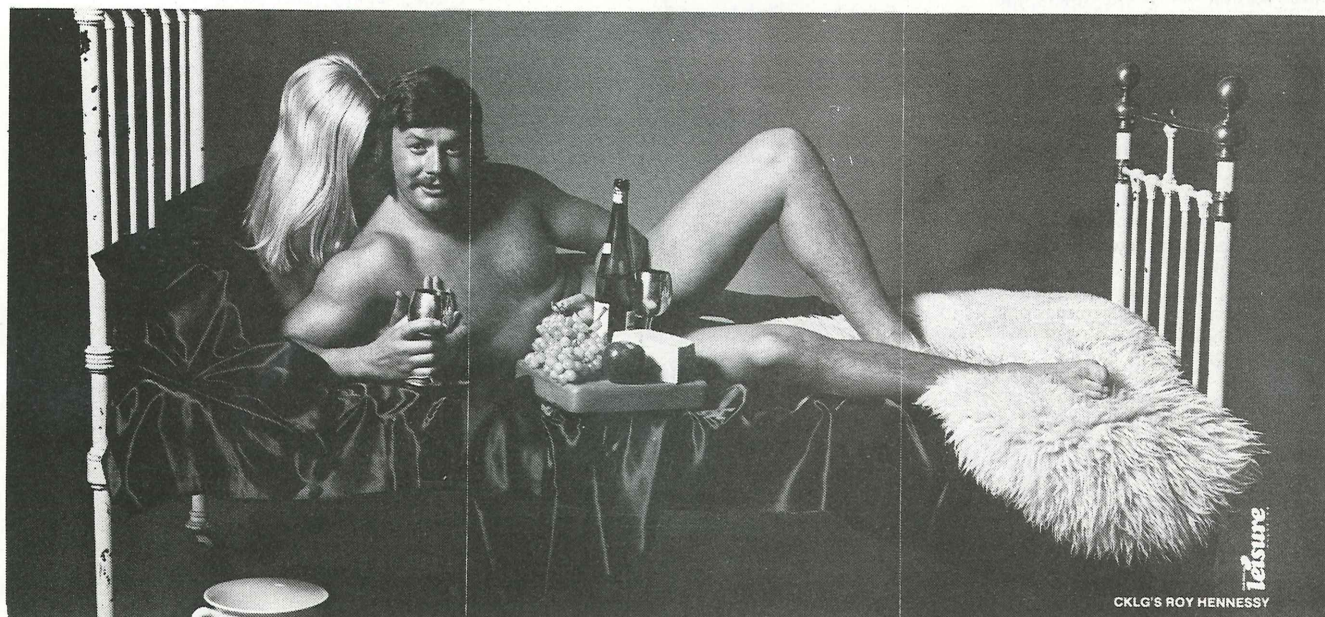
### FULL COVERAGE AREA - YOUNG ADULTS (18-49)

#### WEEKLY CIRCULATION

1. CKLG	251,400
2. CKNW	196,700
3. CKVN	136,300
4. CHQM	119,700
5. CKWX	112,200
6. CBU	87,700
7. CJOR	87,300
8. CKLG-FM	80,500
9. CFMI-FM	66,000
10. CHQM-FM	64,000
11. CBU-FM	17,800

#### AVERAGE ¼ HOUR (7AM to 7PM Mon to Fri)

1. CKNW	18,000
2. CKLG	15,800
3. CJOR	9,600
4. CHQM	9,300
5. CBU	7,700
6. CKWX	6,300
7. CKVN	5,900
8. CHQM-FM	4,800
9. CFMI-FM	4,400
10. CKLG-FM	3,100
11. CBU-FM	500



CKLG'S ROY HENNESSY

CKLG's Roy Hennessy (Photo by Ralph Wallis - reprinted by permission of Dick MacLean's Leisure Magazine)



The  
Programmers**MAJOR MARKET  
CHART  
ADDITIONS**

Chartbuster of the week: we have three for you, namely B.W. Stevenson, Cher, and Grand Funk. All three records are confirmed from coast to coast with the major radio charts. B.W. Stevenson was charted at CJME, CKXL, CKLW and CFRW this week (previous total was CKOC, CKLG and CKRC). Mean-time Cher was charted at CKXL, CKRC, CKLW and CFRW (previous cumulative of CKOC, CFGO and CKLG). And Grand Funk got charted at CFRW, CKGM and CKLG (last week's total was CKOC, CKRC, CFGO CJME and CKLW).

Canadian smash of the moment is Chester. Not only does this record have airplay on nearly 90% of the big-city stations, it is also SELLING at a good clip and will likely be one of the ten biggest Canadian singles of the year. The record was charted this week at CKRC, CHED and CKLG (last week's chart reports showed CFRW, CFGO and CKLW with several other stations placing it on playlist).

Four Tops are reviving now in Canada after nearly three months on the market. Charted this week at CJME, CKXL and CHED (previous chart was from CKRC).

Cross Country (formerly the Tokens) have regional chart action now. Added to CFGO's and CKXL's chart this time around (previous chart station: CKLG).

Gary & Dave is a record getting excellent airplay on major stations and is now showing signs of transferring this action into charts. This week, CKXL charted "Could

CHADWICK continued from page 23

teen hours a day of talk radio, looks to be showing good trends with Webster (formerly with CKNW) and they predict further gains for their station. As for the others, the winners love the summer BBM and the losers feel it was inaccurate. Here's the breakdown for you:

As for CKLG's morning time, music director Roy Hennessy (a 9-year CKLG veteran), has returned to the 6-9AM slot with a promotion in Tom MacLean's Leisure Magazine (a city listings magazine). This consists of a nude centrefold (created by photographer Ralph Wallis) backed by editorial and pics of Hennessy at work. The reaction so far: the station is using words like "stunning" and "incredible" and feels the excellent acceptance has been well worth it. The whole town is talking about the centrefold, and the fact that two hotels have banned the photo has only served to redouble the public's curiosity.

Of course, that's not all it takes for a winning radio station. But the award-winning programming items "People's Commercials" and Hennessy's expert music mind always helps too. And in the volatile Vancouver market, where listeners are fickle and the whole pace of life is different, contemporary radio as performed on CKLG seems to be the coming thing.

You", with our previous chart stations being CKLG and CHED. There are four other major-market stations who have the disc on playlist.

Bells are getting scattered chart reports in The Programmers station sample. Charted this week at CKXL and CKOM (previous weeks, CKOC).

Edgar Winter showed up in our sample for the first time this week with his new (vocal) "Free Ride". It was charted by CFGO and CKRC and playlisted by CKXL.

**CJME REGINA**  
(Dave Mitchell)  
*Monster Mash/Bobby Pickett*  
*My Maria/B.W. Stevenson*  
*Are You Man Enough/Four Tops*

**CJBK LONDON**  
(Jerry Stevens)  
*Million To One/Donny Osmond*  
*Simple Life/Valdy*  
*Walking On Back/Edward Bear*

**CFGO OTTAWA**  
(Ric Allen)  
*Don't Let Me Wait/George Harrison*  
*In The Midnight Hour/Cross Country*  
*Free Ride/Edgar Winter*

**CKXL CALGARY**  
(Greg Haraldson)  
*How Can I Tell Her/Lobo*  
*In The Midnight Hour/Cross Country*  
*My Maria/B.W. Stevenson*  
*Freedom For The Stallion/Hues Corp*  
*Could You Ever Love Me/Gary & Dave*  
*Half Breed/Cher*  
*Are You Man Enough/Four Tops*  
*Singer/Bells*

**CKRC WINNIPEG**  
(Doc Steen)  
*Make My Life Brighter/Chester*  
*Half Breed/Cher*  
*Ramblin' Man/Allman Bros*  
*Believe/You Light Up/Carole King*  
*Jimmy Loves Mary-Ann/Looking Glass*  
*If You Want Me To Stay/Sly*  
*Free Ride/Edgar Winter*  
*Let's Get It On/Marvin Gaye*  
*Living Without You/Creemcheeze*

**CKOC HAMILTON**  
(Nevin Grant)  
*Music Music Music/Teresa Brewer*

**RADIOMUTUEL QUEBEC**  
*CJMS/CJRC/CJRP/CJTR/CJRS*  
*Holding Your Hands/Sea Dog*  
*Touch Me In The Morning/Diana Ross*  
*Delta Dawn/Helen Reddy*  
*Love Is A Beautiful Song/Dave Mills*  
*Glamour Boy/Guess Who*

**CKLW WINDSOR**  
(Bill Hennes)  
*Loves Me Like A Rock/Paul Simon*  
*My Maria/B.W. Stevenson*  
*Half Breed/Cher*

**CFRW WINNIPEG**  
(Bob Quinn)  
*Half Breed/Cher*  
*Cry Your Eyes Out/Les Emmerson*  
*We're An American Band/Brand Funk*  
*My Maria/B.W. Stevenson*

**CKOM SASKATOON**  
(Michael Christie)  
*China Grove/Doobie Bros*

# Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

## Contemporary

**FREE RIDE**  
Edgar Winter (Epic)  
**RAMBLIN' MAN**  
Allman Brothers (Capricorn)  
**JIMMY LOVES MARY ANNE**  
Looking Glass (Epic)

## Adult

**YOU'RE THE BEST THING**  
Ray Price (Columbia)  
**RHAPSODY IN BLUE**  
Deodato (CTI)  
**GET ON WITH YOUR LIVIN'**  
Dean Martin (Reprise)

## Country

**YOU REALLY HAVEN'T CHANGED**  
Johnny Carver (ABC)  
**REDNECKS, WHITE SOCKS & BLUE**  
RIBBON BEAR Johnny Russell (RCA)  
**SATISFIED MIND**  
Roy Drusky (Mercury)

*Treasure Song/Bob McBride*  
*The Singer/Bells*  
*Jabber Jabber/Flying Circus*

**CHED EDMONTON**  
(Wayne Bryant)  
*L.A. Freeway/Jerry Jeff Walker*  
*Here I Am/Al Green*  
*Are You Man Enough/Four Tops*  
*Make My Life Brighter/Chester*

**CKGM MONTREAL**  
(Lee Murray)  
*Bongo Rock/Incredible Bongo Band*  
*We're An American Band/Grand Funk*  
*The Hurt/Cat Stevens*

**CKLG VANCOUVER**  
(Roy Hennessy)  
*We're An American Band/Grand Funk*  
*Make My Life Brighter/Chester*  
*Sweet Charlie Babe/Jackie Moore*

The  
Programmers**MAJOR MARKET  
PLAYLIST  
ADDITIONS**

Newly revived in airplay this week is Cat Stevens. The record looked as if it might die out early, but is hanging on a little better each week and could still be a top contender. "The Hurt" newly playlisted now at CJME, CFGO and CKCK. Over the last few months, the following have also given



it various exposure: CKGM, CFTR, CFCF, CHLO, CKY and CKOM. However, chart berths have been slow in coming.

War just keeps on gaining new airplay, but its unusual sound has given it a rather confused type of spreading pattern. This week, however, "Gypsy Man" looks pretty good, with CJBK and CFTR playlisting it. Previous playlist stations were CJME, CKCK, CKY, CHAM and CFCF; it has been charted at different times at CHED, CFGO, CKOM, CKLG, CKRC and CKOC.

Stevie Wonder jumped right onto airwaves from the mailing box (advance U.S. copies of this one). CJME, CHLO, CHED and CKOM are now airing it but the disc might take longer for you to get your copy from Ampex in Toronto.

The Allman Brothers showed unusually quick pickup for a relatively unknown group. Onto CFCF, CKXL and CFGO upon receipt.

The Doobie Brothers are rocking their way onto Canadian radio. Added at CKOC and CJME this week and it's already climbing the chart at CKOM and CKLG.

Canadians getting action: Jack Cornell and Cliff Edwards. Cornell hit airwaves at CJBK and CFTR (previous cumulative play was CKY, CFGO and CJME). And Edwards was added by CFCF and CKXL in its initial week out.

**CFCF MONTREAL**  
(Mike Godin)  
*Carpenter of Wood/Cliff Edwards*  
*Isn't That So/Jesse Winchester*  
*Rhapsody in Blue/Deodato*  
*Ramblin' Man/Allman Bros.*

**CKOC HAMILTON**  
(Nevin Grant)  
*China Grove/Doobie Bros.*

**CKLW WINDSOR**  
(Bill Hennes)  
*Send A Little Love My Way/Anne Murray*  
*West Coast Woman/Painter*

**CKXL CALGARY**  
(Greg Haraldson)  
*Ramblin' Man/Allman Brothers*  
*Free Ride/Edgar Winter*  
*Sweet Charlie Babe/Jackie Moore*  
*Carpenter of Wood/Cliff Edwards*

**CFRW WINNIPEG**  
(Bob Quinn)  
*Loves Me Like A Rock/Paul Simon*

*Walking on Back/Edward Bear*

**CJME REGINA**  
(Dave Mitchell)  
*The Hurt/Cat Stevens*  
*Higher Ground/Stevie Wonder*

**CJBK LONDON**  
(Jerry Stevens)  
*Half-Breed/Cher*  
*My Maria/B.W. Stevenson*  
*If You Want Me to Stay/Sly*  
*Gypsy Man/War*  
*Happy Dreamer/Jack Cornell*  
*Treasure Song/Bob McBride*

**CHLO ST. THOMAS**  
(Rick Janssen)  
*Higher Ground/Stevie Wonder*  
*You Got Me Anyway/Sutherland Bros.*  
*Man of the World/Robin Trower (LP)*  
*Warm Love/Van Morrison (LP)*  
*Hard Nose Highway/Van Morrison (LP)*

**CHED EDMONTON**  
(Wayne Bryant)  
*If You Wanna Go to N.Y.C./Marty Butler*  
*Half-Breed/Cher*  
*My Maria/B.W. Stevenson*  
*Higher Ground/Stevie Wonder*

**CFGO OTTAWA**  
(Ric Allen)  
*Ramblin' Man/Allman Brothers*  
*The Hurt/Cat Stevens*  
*My Maria/B.W. Stevenson*  
*Loves Me Like A Rock/Paul Simon*

**CKOM SASKATOON**  
(Mike Christie)  
*Higher Ground/Stevie Wonder*  
*Could You Ever Love Me/Gary & Dave*

**CHAM HAMILTON**  
(Don Aylesworth)  
*Uneasy Rider/Charlie Daniels*  
*Let's Get It On/Marvin Gaye*  
*Half-Breed/Cher*

**CFTR TORONTO**  
(Paul Godfrey)  
*Gypsy Man/War*  
*I Believe In You/Johnny Taylor*  
*Singer/Bells*  
*Happy Dreamer/Jack Cornell*  
*My Maria/B.W. Stevenson*

**CKY WINNIPEG**  
(Dave Harrison)  
*Ashes to Ashes/Fifth Dimension*  
*Flip Flop & Fly/Downchild Blues Band*  
*Half-Breed/Cher*  
*Baby Wanna Boogie/S Man Elec. Band*

**CKCK REGINA**  
(Ken Singer)  
*Bongo Rock/Incredible Bongo Band*  
*The Hurt/Cat Stevens*

The  
Programmers

**BREAKOUT  
MARKET  
ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Not much of a consensus among our two-station markets this week except that the Chester 45 is pretty hot. Added at CKLC and CFBC this week, to accompany four stations from previous weeks (CKWS, CFJC, CKCY and VOCM).

Mark Lindsay has partial gains in our sample for "California". Onto CHSJ and CJIC this week (last week, CFJC).

And Neil Diamond's "Long Way Home" is starting to pick up (another record out by Neil on MCA also). The Bang disc "Long Way Home" added by CHSJ and CJIC this week (from last week, CHEC).

Five other records have shown up with two breakout additions apiece, all in their first week out. These "possibles" for you to consider are Spinners (CKRD and CFJC); Steely Dan (CKWS and VOCM); Olivia Newton-John (CKWS and CKLC); Marvin Gaye (CKWS and CHEC); and Marty Butler (CFJC and CJIC).

**CKRD RED DEER**  
(Doug Fix)  
*Treasure Song/Bob McBride*  
*Look What I Found/Paul Williams*  
*Ghetto Child/Spinners*

**CKWS KINGSTON**  
(Gary Shannon)  
*charted:*  
*Rhapsody in Blue/Deodato*  
*My Maria/B.W. Stevenson*  
*Show Biz Kids/Steely Dan*  
*Let Me Be There/Olivia Newton-John*  
*hitbound:*  
*Let's Get It On/Marvin Gaye*  
*We're An American Band/Grand Funk*  
*New Tom Fogerty (45)*

IF YOU'RE INTO  
COUNTRY MUSIC. . . . .

Don't miss

**BIG  
COUNTRY**

September 22 & 23

**HEY  
"JUDE"  
YOU HAVE A  
HIT!!**



**CKLC KINGSTON**

(Gary Parr)

*Make My Life Brighter/Chester*

*How Can I Tell Her/Lobo*

*Let Me Be There/Olivia Newton-John*

**VOCM ST. JOHN'S**

(Peter Tuff)

charted:

*Loves Me Like A Rock/Paul Simon*

*Million to One/Donny Osmond*

*Saturday Night's Alright/Elton John*

playlisted:

*Belive in Humanity/Carole King*

*In the Midnight Hour/Cross Country*

*Walking on Back/Edward Bear*

*Show Biz Kids/Steely Dan*

*Billion Dollar Babies/Alice Cooper*

*Gypsy Man/War*

**CFBC SAINT JOHN**

(Andy K)

*Holding Your Hands/Sea Dog*

*Make My Life Brighter/Chester*

**CHSJ SAINT JOHN**

(Todd Young)

*California/Mark Lindsay*

*Loves Me Like A Rock/Paul Simon*

*The Long Way Home/Neil Diamond*

*King of Rock and Roll/Cashman and West*

*Rambling Man/Allman Bros. Band*

*Leaving You Free/Claire Lawrence*

*Darlin'/Zylan*

*Make Up Your Mind/J. Geils Band*

**CHEC LETHBRIDGE**

(John Oliver)

*You Got Me Anyway/Sutherland Bros.*

*Let's Get It On/Marvin Gaye*

*Hello It's Me/Todd Rundgren*

*We're Gonna Make It/Billy Preston*

*Sitting in the Park/Keith Hampshire*

*Some Kind of Summer/David Cassidy*

**CFJC KAMLOOPS**

(Barry Bergh)

*Carpenter of Wood/Cliff Edwards*

*Half-Breed/Cher*

*Loves Me Like A Rock/Paul Simon*

*If You Wanna Go to N.Y.C./Marty Butler*

*Ghetto Child/Spinners*

**CJIC SAULT STE. MARIE**

(Art Osborne/Lou Turco)

*Loves Me Like A Rock/Paul Simon*

*As Time Goes By/Nilsson*

*Love Love Love/Donny Hathaway*

*If You Wanna Go to N.Y.C./Marty Butler*

*California/Mark Lindsay*

*I've Got So Much to Give/Barry White*

*Long Way Home/Neil Diamond*

**The Programmers TRIBAL DRUM**

Doug Fix (Md) and Glen Moore (assistant MD) have a note from CKRD Red Deer for programmers. It's about the new Spinners "Ghetto Child" single. They feel that in Canada, people don't relate as well to ghetto-type songs, and besides, the flip side is a classic Spinners production, crisp and clear. They recommend "Together We Can Make Such Sweet Music" as the right side for Canadian psychographics on radio.

CJIB Vernon is full-time country during

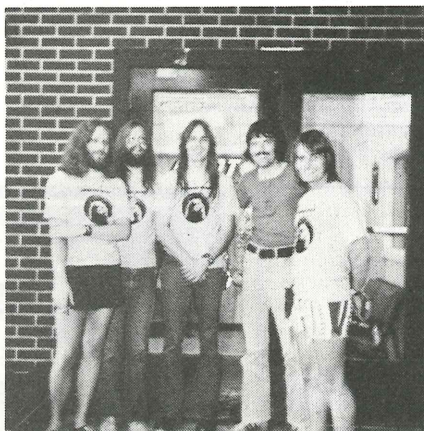
the all-night show. Frank Martina is host of the show. The station al programs some country but the daytime programming is contemporary MOR.

New operations manager at CJOR Vancouver (format is talk from 9AM to 1AM) is Neil Soper. CJOR looking good these days as its mid-morning quarter hours were up, as compared to CKNW. The latter, which was No. 1 in circulation (it still is No. 1 in quarter hours) lost the weekly circulation battle to rocker CKLG. Meantime, CHUM's CKVN showed a decline in ratings, which is being attributed by its competitors, to the loss of the "novelty" appeal of the new radio station. In FM, CKLG-FM (progressive rock) looked the best in town in terms of trends.

Country programmers, don't forget to go to your station manager about RPM's "Big Country" meeting. This educational radio meeting will be well worth the \$25 because you learn a lot of things about music and radio that you can't pick up anywhere else. See details elsewhere in this issue and pick up your registration quickly.

The northwest B.C. broadcast company, Tall Totem System changes its address and have moved into a new building. The CFTK Terrace office (hub of T.T.S.) consolidates the various departments scattered around town, namely TV, radio, and cable TV. Previously the station had a half-block in town comprised of an old meat store, the (aging) original TK building, a fairly recent TV addition and a couple of private houses remodelled into offices. All the employees just getting used to the new setup and meeting lots of new faces. Current CFTK lineup: Ted Hockaday (PD) 6-10AM; Geoff Winter (ex-CJET Smiths Falls) middays: Bryan Edwards (ex-CKEC New Glasgow) drive-home; Paul Young, nights and automation midnight to 6AM. Jack Cooper manages CKTK Kitimat and does a morning show there from 6-10AM with the balance of the day repeating CFTK.

Air staffers at CKWS Kingston are now NABET members. They joined the union two weeks ago.



*Edward Bear into Lakefield for a gig, visited with Peterborough jock, J. Murray Jones of CKPT.*

Note to campus stations: RPM's procedure for accepting your playlist additions is as follows (please take note as there are a

couple of changes from last year). Please... ....no phone calls. Type or print clearly, your new records, in the week that they are first added to your music list. Above the records, give your station name, campus and city, plus your (contributors) name and the date. No other information need be provided, and there is a limit of ten titles (five LP and five 45, or any combination). While we can accept complete (Top 40) playlists for chart research, just marking which records are new will not get them published in the "Campus Additions" section of The Programmers. They will only be used if the ADDITIONS ONLY appear on a separate page of your playlist. And each title is only to be reported ONCE, in the week that it first is aired over your station. Don't forget to include any gossip or news items at the bottom of your sheet if you'd like the rest of the music-biz to be aware of what's going on.

CJVI Victoria (full-time country) recently aired an extensive phone interview with country superstar Charley Pride. Dave Maller got the RCA act on the line through arrangements with John Ford of RCA Vancouver. As a tie-in to the Pacific National Exhibition in Vancouver, the Victoria station and Emporium stores gave away twenty-four tickets, good for a day at the Fair and to see the Charley Pride Show.



*MCA's Jeff Burns, Shelter recording artist Mary McCreary, and national promo mgr. Scott Richards at recent Varsity (Toronto) concert.*

And country radio just keeps on coming. CKAY in Duncan B.C. has gone 100% country and has a nice new 5000-watt signal to do it with. Bruce G. Payne is the program director.

Incredible the number of stations giving away meat. KFRC in San Francisco asks you to guess the number of pounds in their side of beef (hi-lo contest) and the prize is worth several hundreds of dollars depending how big it is. High food prices are major news, and a good, topical tie-in. Some Canadian

**16-Tracks. ....  
....in Elmira!!!!???**



stations have to restrict it to just \$100 worth or a dozen steaks or whatever, because the prices are just too damned high to give away a lot in a short time.

CJVI Victoria to air the thirty-seven hour History of Country Music this fall (Oct 29 to Nov 10).

## The Programmers **HELP!**

Top-rated MOR station in Edmonton requires all-night announcer immediately. Tape and resume to Harry Boon, CJCA Edmonton, Alta.

Experienced newsman required. Contact Ron Hill, CFRW Winnipeg.

Openings for a country jock, and for a newsman who is a good reader and can dig. Send tapes to Barry Bergh, CFJC Radio, Kamloops, B.C.

All-night man required, two years experience necessary. Picture, tape and resume to Jay Jeffrie, CHOW, Regional Road 23, Welland, Ontario.

Vic Folliott has left CKPC Brantford for parts unknown, so there is an on-air vacancy. If you'd like to do an evening country show, get in touch with PD Arnold Anderson at (519) 753-2664.

## The Programmers **PICKS & PLAYS**

### CKCL TRURO

(Gary Arseneau)

Baby Wanna Boogie/

Sweet Paradise/5 Man Electrical Band

Future Shock/Curtis Mayfield

Gypsy Man/War

Here I am/Al Green

I Believe in You/Johnny Taylor

Just Two Teenage Kids/Chi-Lites

Muskrat Love/America

Plastic Man/Temptations

Stay/Jivin' Juniors

Treasure Song/Bob McBride

Peaceful Waters Flow/Gladys Knight & Pips

Gettin' A Little Too Smart/Detroit Emeralds

### CHTM THOMPSON

(J. Ward Dokken)

Were an American Band/Grand Funk

Loves Me Like A Rock/Paul Simon

Could You Ever Love Me/Gary & Dave

Good Bye Mama/Dave Nicol

Spending My Time/Chad Allen

### CJBQ BELLEVILLE

(Allan Pooley)

The Singer/Bells

Treasure Song/Bob McBride

Baby Wanna Boogie/5 Man Elec. Band

China Grove/Doobie Bros.

Loving Arms/Dobie Gray

My Maria/B.W. Stevenson

Long Way Home/Neil Diamond

Free Ride/Edgar Winter

### CJOK FT. McMURRAY

(John Shields)

Love Me Like A Rock/Paul Simon

Go to New York City/Marty Butler  
Send A Little Love My Way/Anne Murray

### ANNAPOLIS VALLEY RADIO, N.S.

(Loran Fevens)

Loves Me Like A Rock/Paul Simon

Go To New York City/Marty Butler

A Legend in My Time/Sammy Davis Jr.

Carpenter of Wood/Cliff Edwards

Twisting the Night Away/Rod Stewart

Theme from Cleopatra Jones/Joe Simon

### CFCY CHARLOTTETOWN

(Dave Holland)

The Singer/Bells

Roll Over Beethoven/Elec. Light Orch.

Darling/Zylan

Saturday Night/Elton John

Make My Life Brighter/Chester

Hurt/Cat Stevens

Everyone's Agreed/Stealers Wheel

Let's Get It On/Marvin Gaye

### CJCJ WOODSTOCK N.B.

(Ted Hayward)

Leader of the Pack/Shangi-Las

King of Rock & Roll/Cashman & West

Spend the Night Together/David Bowie

China Grove/Doobie Bros.

Long Way Home/Neil Diamond

## The Programmers **BREAKING & STIFFING**

Top four at CKRC Winnipeg are Wings, Helen Reddy, Chicago and Dawn. Grand Funk moved from 21 to 13; War from 19 to 16; Elton John from 22 to 17; Stealers Wheel from 25 to 21; B.W. Stevenson from 30 to 22; Cher from 36 to 24; Carole King from 37 to 26; Sly from 39 to 32 and Marvin Gaye from 40 to 33. Stiffing are Maureen McGovern, Three Dog Night and Lobo.

Again no. 1 at CJBK London: Wings. Stories moved from 7 to 2; Chicago from 22 to 13; and Paul Simon from 29 to 17 (much better than "Kodachrome" which never made top ten in London).

## The Programmers **FM ADDITIONS**

### CJOM-FM WINDSOR

(Les Sole)

Can't Get No Grindin'/Muddy Waters

Bio/Chuck Berry

Free Electric Band/Albert Hammond

No Sweat/Blood Sweat & Tears

Capitol City Rockets

Mott/Mott the Hoople

Innervisions/Stevie Wonder

Soundtrack/Bob Dylan

Sutherland Bros. & Quiver (LP)

West Coast Woman/Painter (45)

## CANADIAN COUNTRY RADIO AWARDS

(See Page 31)

## The Programmers **CAMPUS ADDITIONS**

### RADIO SHERIDAN/OAKVILLE

(Bob Ansell)

Bedlam

Valley Hill/Jan Matthews

Minstrel in Flight/Roger Cook

Hobos, Heros, Street Clowns/Brian Nix

Alex Harvey

Harder They Come/Jimmy Radcliffe

Red Back Book/Scott Joplin

Mick Cox Band

Sufficiently Breathless/Captain Beyond

Becoming/Lori Lieberman

Be What You Are/Staple Singers

### RADIO WESTERN/LONDON

(Ron Moore)

Rhapsody In Blue/Deodato

Alright Alright Alright/Mungo Jerry

LP's

The Beggar & the Priest/David McWilliams

Mt. Airy/Mt. Airy

If it Was So Simple/Longdancer

Forecast/Eric Gale

Troubadour/Mike Silver

Smiling Face/Davey Johnstone

Richard Nixon—A Fantasy/David Frye

First Water/Sharks

### CSRW/U. of WINDSOR

(John Bain)

Show Biz Kids/Steely Dan

Expectations/Kathy Stack

The King of Rock n Roll/Cashman & West

You Got Me Anyway/Sutherland Bros. & Quiver

Billion Dollar Babies/Alice Cooper

Vicious/Lou Reed

Easy Evil/John Kay

China Grove/Doobie Brothers

Ashes to Ashes/Fifth Dimension

Lay Down/Strawbs

LP's

Foreigner/Cat Stevens

Robert David

Charlie Daniels

The Pointer Sisters

## The Programmers **POP MUSIC ADDITIONS**

This category of The Programmers outlines music additions made by stations striving for an adult demographic. These are daytime additions, if the radio station concerned uses a block programming format.

### CKIQ KELOWNA

All Night/Lynsey De Paul

Maria Magenta/Donovan

Young Love/Donny Osmond

Lazy Susan/Jerry Fuller

Heartbeat It's A Lovebeat/DeFranco F.

My Happy Song/Tommy Graham

Muskrat Love/America

Peaceful Waters Flow/Gladys Knight

He Did With Me/Vicki Lawrence

Songs/B.J. Thomas

How Can I Tell Her/Lobo

You Light Up/Carole King

My Maria/B.W. Stevenson



The  
ProgrammersPOP MUSIC  
PLAYLIST

- 1 1 DELTA DAWN  
Helen Reddy/Capitol 3654/F
- 2 2 GET DOWN  
Gilbert O'Sullivan /Mam 3629/K
- 3 3 MINSTREL GYPSY  
Stampede/MWC 1013/M
- 4 4 MORNING AFTER  
Maureen McGovern  
20th Century 2010/T
- 5 5 DIAMOND GIRL  
Seals & Crofts  
Warner Bros. 7708/P
- 6 7 TOUCH ME IN THE MORNING  
Diana Ross  
Tamla Motown M772L/V
- 7 8 CRY YOUR EYES OUT  
Les Emmerson/Lion 155/Q
- 8 6 BOOGIE WOOGIE BUGLE BOY  
Bette Midler/Atlantic 2964/P
- 9 9 YESTERDAY ONCE MORE  
Carpenters/A&M 1446/W
- 10 10 HARMONY JUNCTION  
David Clayton Thomas  
RCA 74-0966/N
- 11 12 CARRY ON  
Cliff & Ann Edwards  
Polydor 2065 194/Q
- 12 14 HOW CAN I TELL HER  
Lobo/Big Tree 16004X/M
- 13 13 IT WOULDN'T HAVE MADE  
ANY DIFFERENCE  
Tom Middleton/Columbia C4-4002/H
- 14 20 LIVE & LET DIE  
Paul McCartney/Apple 1863/F
- 15 15 GLAMOUR BOY  
Guess Who/Nimbus 9 74-0977/N
- 16 19 SAY HAS ANYBODY SEEN  
MY SWEET GYPSY ROSE  
Dawn/Bell 45-374X/M
- 17 18 GOODBYE MAMA  
Dave Nicol/Columbia C4-4013/H
- 18 17 MASTER OF PANTOMIME  
Lorence Hud/A&M 335/W
- 19 11 BAD BAD LEROY BROWN  
Jim Croce/ABC 11359/N
- 20 24 ALL THINGS COME FROM GOD  
Tony Kosinec/Smile 134/K
- 21 21 SOUL MAKOSSA  
Manu Dibango/London 2546/K
- 22 22 BUT TOMORROW THERE'S  
ANOTHER DAY  
Hank Smith/Quality 2069X/M
- 23 23 ISN'T THAT SO  
Jesse Winchester/Bearsville 3601/P
- 24 25 WE ARE ALL OF US  
Michael Vincent/Atlantic 40001/P
- 25 27 LORD MR. FORD  
Jerry Reed/RCA 74-0960/N
- 26 29 WARM LOVE  
Van Morrison  
Warner Bros. 7706/P
- 27 34 MILLION TO ONE  
Donny Osmond/MGM K 14583/Q
- 28 16 SHAMBALA  
Three Dog Night/Dunhill 4352/N
- 29 30 HIGHWAY DRIVING  
Alabama/Smile 103/K
- 30 32 GYPSY DAVY  
Arlo Guthrie/Reprise 1158/P
- 31 33 UNEASY RIDER  
Charlie Daniels  
Kama Sutra 576X/M
- 32 39 SEND A LITTLE  
LOVE MY WAY  
Anne Murray/Capitol 72704/F
- 33 38 BONGO ROCK  
Incredible Bongo Band  
Pride 1015/Q
- 34 28 MOONSHINE (Friend of Mine)  
John Kay/Dunhill 4351/N
- 35 44 LOVING ARMS  
Dobie Gray/MCA 40100/J
- 36 36 FARMER'S SONG  
Murray McLauchlan  
True North TN 4-113/H
- 37 26 LIVING WITHOUT YOU  
Creamcheeze Good-Time Band  
MCA 40089/J
- 38 37 SMOKE SMOKE SMOKE  
(That Cigarette)  
Commander Cody/Paramount 0216X/M
- 39 50 LOVES ME LIKE A ROCK  
Paul Simon/Columbia 45907/H
- 40 43 THE HURT  
Cat Stevens/A&M 1418/W
- 41 45 BELIEVE IN HUMANITY  
Carole King/Ode 66035/W
- 42 42 SUMMER (The First Time)  
Bobby Goldsboro  
United Artists 251/U
- 43 52 HALF-BREED  
Cher/MCA 40102/J
- 44 46 TOUCH ME  
Lisa/Polydor 2065 182/Q
- 45 47 SO VERY HARD TO GO  
Tower of Power  
Warner Bros 7687-P
- 46 63 THE SINGER  
Bells/Polydor 2065 196/Q
- 47 41 SUNSHINE  
Mickey Newbury/Elektra 45853/P
- 48 53 MAYBE BABY  
Gallery/Sussex 259/V
- 49 56 NASHVILLE  
Ray Stevens/Barnaby 5020
- 50 40 ROSALIE  
Michael Tarry/Reprise 4017/P
- 51 51 BONDI JUNCTION  
Peter Foldy/Kanata 1015/K
- 52 57 WHERE THERE'S SMOKE  
THERE'S FIRE  
Grass Roots/ABC 4345/N
- 53 65 CLOUDS  
David Gates/Elektra 45857/P
- 54 59 COULD YOU EVER  
LOVE ME  
Gary & Dave/Axe 10/K
- 55 55 RIGHT FOR FIGHTING  
Elton John/MCA 40105/J
- 56 68 LITTLE BIT BRIGHTER  
Chester/Celebration 2078X/M
- 57 54 WHOLE LOTTA YOUR LOVE  
Lee Hurst/A&M 362/W
- 58 58 I'D RATHER BE A COWBOY  
John Denver/RCA 74-0955/N
- 59 62 HANDS  
Debbie Dawn  
Warner Bros. WB 7721/P
- 60 64 MISTY ROAD  
Robert David/RCA 75-1127/H
- 61 61 YOU'LL NEVER GET TO HEAVEN  
Stylistics/Avco 4618/N
- 62 74 TOP OF THE WORLD  
Lynn Anderson  
Columbia 4-45893/H
- 63 66 YOU WERE ALWAYS THERE  
Donna Fargo/Dot 17460X/M
- 64 92 ASHES TO ASHES  
Fifth Dimension/Bell 45380/M
- 65 70 SIMPLE LIFE  
Valdy/Haida HS 107-W
- 66 67 SATIN SHEETS  
Jeannie Pruett/MCA 40015/J
- 67 71 CHERRY WINE  
Morning Haze/Kot'ai 155/K
- 68 78 BADGER'S SONG  
Bobby G. Griffith/Ranwood R951X/M
- 69 69 REUBEN'S TRAIN  
Eric Weissburg/Deliverance  
Warner Bros. WB 7718/P
- 70 77 SUNSHINE SHIP  
Arthur, Hurley & Gottlieb  
Columbia 4-45881/H
- 71 72 LEARN TO SAY GOODBYE  
Dusty Springfield/Dunhill 4357/N
- 72 76 ONE TIN SOLDIER  
Original Caste/Bell GT49/M
- 73 73 SEARCHIN'  
Johnny Rivers  
United Artists UAXW226W/U
- 74 75 CALIFORNIA  
Tapestry/Polydor 2065 204/Q
- 75 79 RHAPSODY IN BLUE  
Deodato/CTI 6029
- 76 80 MORNINTOWN RIDE  
Irish Rovers/Potato 3001/Q
- 77 95 YOU'VE NEVER BEEN THIS  
FAR BEFORE  
Conway Twitty/MCA 40094-J
- 78 84 NEXT DOOR NEIGHBOUR'S KID  
Jud Strunk/MGM 14572/Q
- 79 81 EVERYONES' AGREED THAT  
EVERYTHING WILL TURN OUT FINE  
Stealers Wheel/A&M 1450-W
- 80 82 FIND YOURSELF A BOY  
Tammy Rafferty  
Periwinkle 3702
- 81 85 MUSKRAT LOVE  
America  
Warner Bros. 7725/P
- 82 83 TEQUILA SUNRISE  
Eagles/Asylum 11017/P
- 83 91 SITTING ON A POOR  
MAN'S THRONE  
Copper Penny/Sweet Plum SPL9914-K
- 84 86 HAPPY DREAMER  
Jack Cornell/RCA 75-1130/N
- 85 88 WHERE IS THE LOVE  
Sergio Mendes/Bell 1745-M
- 86 87 SPENDING MY TIME  
Chad Allen/GRT 1230-56-T
- 87 89 LOVE YOU EASY  
Greg Mittler/London M17458/K
- 88 90 MEANT TO BE WITH ME  
Mersey Brothers/RCA 0001/N
- 89 93 POOR PEOPLE  
Alan Price/Warner Bros. WB 7717/P
- 90 98 READY AND WILLING  
Peaches/Periwinkle PER 3708
- 91 96 WALKING ON BACK  
Edward Bear/Capitol 72709-F
- 92 94 WHEN BOUZOUKIS PLAYED  
Vicky/RCA 75-1126/N
- 93 97 KID STUFF  
Barbara Fairchild/Columbia 4-45903/H
- 94 99 CHINA GROVE  
Doobie Brothers/Warner Bros. WB7728-P
- 95 .... MY MARIA  
B.W. Stevenson/RCA 0030-N
- 96 .... IN THE MIDNIGHT HOUR  
Cross Country/Atco 6934-P
- 97 .... LOVE CAN BLESS THE SOUL  
OF ANYONE  
Ian Tyson/A&M AMX344-W
- 98 100 LOVE IS COMING  
A Foot in Coldwater  
Daffodil DFS 1040/F
- 99 .... I NEVER LOVED YOU  
Alan Coates/A&M AMX-348-W
- 100 .... TREASURE SONG  
Bob McBride/Capitol 7296-F



Touch Me in Morning/Diana Ross  
If You'd Understand/Franco & Rina  
Yesterday & You/Holly Sherwood

**CKFM TORONTO**

(Dan Chevette)  
Ashes to Ashes/5th Dimension  
Get on With Your Livin'/Dean Martin  
Loggins & Messina (LP)  
Baja Marimba Band Is Back (LP)

**CHEC-FM LETHBRIDGE**

(John Oliver)  
More Than I Like You/Peter Allen

**CFQC SASKATOON**

(Lee Silversides)  
Sunday Sunrise/Brenda Lee  
Theme From Cleopatra Jones/Joe Simon  
Carpenter of Wood/Cliff Edwards

**CKRD RED DEER**

(Doug Fix)  
Open up Your Heart/Roger Miller  
Find Yourself a Boy/Tammy Rafferty  
Ashes to Ashes/Fifth Dimension

**CKEY TORONTO**

(Gene Kirby)  
You're the Best Thing/Ray Price  
Open Up Your Heart/Roger Miller

**LP's**

King of Hearts/Engelbert Humperdinck  
Country Morning/Tennessee Ernie Ford  
Paying My Dues Again/Burl Ives  
All Over the Road/Good Bad & Ugly

**CJSS CORNWALL**

(Dale Parker)  
Gonna Hustle You/Legendary Surfers  
Loves Me Like A Rock/Paul Simon  
Half-Breed/Cher

Delta Dawn/Helen Reddy  
Send A Little Love/Anne Murray  
My Happy Song/Tommy Graham  
Spending My Time/Chad Allan

**CKCM/CKGA NEWFOUNDLAND**

(Kevin McGowan)  
Comin' To A Party/James Leroy  
Walking On Back/Edward Bear  
Find Yourself A Boy/Tammy Rafferty  
Half-Breed/Cher  
It Wouldn't Have Made Any Diff./Tom. M.  
Brother Louie/Stories

**CJGX YORKTON**

(Ron Waddell)  
Reuben's Train/Deliverance  
My Girl/Danny Bryan  
Isn't That So/Jesse Winchester  
Get on With Your Livin'/Dean Martin  
Sweet Gypsy Rose/Dawn

**CKWW WINDSOR**

(John MacKey)  
Rhapsody In Blue/Deodato  
Make My Life Brighter/Chester

**CKBB BARRIE**

(Ken Trew)  
Maria Magenta/Donovan  
Goodbye Mama/Dave Nicol  
Open Up Your Heart/Roger Miller

**CKPC BRANTFORD**

(Arnold Anderson)  
You Were Always There/Donna Fargo  
Expectations/Kathy Stack  
Loving Arms/Dobie Gray  
I Wanna Hold Your Hand/B. St-Marie  
Cherry Wine/Morning Haze  
Walking On Back/Edward Bear

May Never Get to See You/G. Olliver  
Misty Road/Robert David  
The Singer/Bells  
Where is the Love/Sergio Mendes  
Badger's Song/Bobby G. Griffith  
Ashes to Ashes/5th Dimension

## The Programmers COUNTRY ADDITIONS

**CKBB BARRIE**

(Jack Jacob)  
Kid Stuff/Babara Fairchild  
Blood Red/Tanya Tucker  
Wish You Had Stayed/Brian Collins  
Sun Is Shining/Earl Richards  
I'll Be Satisfied/Don Adams  
Naughty Girl/Guy Shannon  
Door's Always Open/Tennessee Pulley Bone  
Nashville/Ray Stevens  
Meant To Be With Me/Mercede Brothers  
Can't Tell You/John Allan Cameron  
Cold Manitoba Rain/Gates Lepine

**CKAY DUNCAN**

(Bruce Payne)  
Everybody's Had The Blues/Merle Haggard  
Slippin' Away/Jean Shepard  
Blood Red/Tanya Tucker  
Corner Of My Life/Bill Anderson  
Last Will/Howard Crockett  
M'm Good/Del Reeves  
Now And Then/Dave Baker  
Hank/Hank Williams Jr.  
Open Up Your Heart/Roger Miller  
Mr. Lovemaker/Johnny Paycheck

**CKRM REGINA**

(Ron Mullin)  
He/Jim & Don Haggart  
Open Up Your Heart/Roger Miller  
Satisfied Mind/Roy Drusky  
Drink To Your Memory/Michael Brandon  
It Takes Time/Dave Dudley  
Uneasy Rider/Charlie Daniels  
Ridin' My Thumb/Johnny Rodriguez  
Perfect Stranger/Freddy Weller  
It'll Be Her/David Rogers  
Arms Full Of Empty/Buck Owens

**CKSP SUMMERLAND**

(Russ Mitten)  
If She Just Helps Me/Sonny James  
Old Betsy/Hummers  
Nother Ever Hurt Me/George Jones  
Be My Lady/Johnny Tillotson  
Beautiful Love Song/Glen Campbell  
Dill Pickles/Poppa Bear  
Good Old Days/Owens & Raye  
She's All Woman/David Houston  
Easy To Forget/Jim Reeves  
Top Of The World/Lynn Anderson

**CHSJ SAINT JOHN**

(Todd Young)  
Perfect Stranger/Freddy Weller  
Open Up Your Heart/Roger Miller  
Just What I Had In Mind/Faron Young  
Ballad Of Barbara/Johnny Cash

**CHSC ST.CATHARINES**

(Peter Darrell)  
Kids Stuff/Barbara Fairchild  
Hands/Debbie Dawn  
Eulogy/Ralph Carlson  
Calgary/Ian & Sylvia Tyson  
Open Up Your Heart/Roger Miller  
Oklahoma Sunshine/Curtis Porter  
Mid American Tycoon/Bobby Russell  
Loving You/Betty Jean Robinson  
Slippin' Away/Jean Shepard

**CFFM-FM KAMLOOPS**

(Jim Zack)  
Forget Me Honey/Country Odyssey

**Reserve your  
ad space  
NOW in the**

**AD RESERVATION  
DEADLINE  
SEPTEMBER 10**

# BIG COUNTRY

**SPECIAL ISSUE  
OF RPM WEEKLY**

This issue will be  
given away at the  
BIG COUNTRY  
Communication Meet  
September 22 & 23

**the BIGGEST  
country issue  
ever !**



The  
ProgrammersCOUNTRY  
PLAYLIST

- 1 3 TRIP TO HEAVEN  
Freddie Hart/Capitol 3612/F
- 2 2 LOUISIANA WOMAN  
MISSISSIPPI MAN  
Loretta Lynn/Conway Twitty  
MCA 40097/J
- 3 1 TOP OF THE WORLD  
Lynn Anderson  
Columbia 4-45857/H
- 4 4 MR. LOVEMAKER  
Johnny Paycheck/Epic 10999/H
- 5 7 EVERYBODY'S HAD THE BLUES  
Merle Haggard/Capitol 3641/F
- 6 5 LORD MR. FORD  
Jerry Reed/RCA 74-0960/N
- 7 9 SHE'S ALL WOMAN  
David Houston/Epic 10995/H
- 8 8 NOTHING EVER HURT ME  
George Jones/Epic 5-11006/H
- 9 6 YOU WERE ALWAYS THERE  
Donna Fargo/Dot 17460/M
- 10 11 SLIPPIN' AWAY  
Jean Shepard/United Artists 248/U
- 11 13 THE CORNER OF MY LIFE  
Bill Anderson/MCA 40070/J
- 12 12 BLIND JONATHAN/  
MAKE IT OVER THE HILL  
Diane Leigh/Marathon 1087/C
- 13 10 AM I THAT EASY TO FORGET  
Jim Reeves/RCA 74-0955/N
- 14 16 I CAN'T BELIEVE IT'S OVER  
Skeeter Davis/RCA 74-0968/N
- 15 17 IF TEARDROPS WERE PENNIES  
Porter Wagoner/Dolly Parton  
RCA 0981/N
- 16 24 DARLING YOU CAN ALWAYS  
COME BACK HOME  
Jody Miller/Epic 5-11016/H
- 17 19 HANK  
Hank Williams Jr/MGM 14550/Q
- 18 20 CHAMPLAIN &  
ST. LAWRENCE LINE  
Orval Prophet/Columbia C4-4008/H
- 19 14 TOUCH THE MORNING  
Don Gibson/Hickory 1671/K
- 20 23 I HATE YOU  
Ronnie Milsap/RCA 74-0969/N
- 21 26 YOU'VE NEVER BEEN THIS FAR  
Conway Twitty/MCA 40094/J
- 22 18 IF SHE JUST HELPS  
ME GET OVER YOU  
Sonny James/Columbia 4-45871/H
- 23 15 DON'T FIGHT THE  
FEELINGS OF LOVE  
Charley Pride/RCA 74-0942/N
- 24 22 LOVE IS THE FOUNDATION  
Loretta Lynn/MCA 40058/J
- 25 30 HIGHWAY DRIVING  
Alabama/Smile 103/K
- 26 25 SOUTHERN LOVING  
Jim Ed Brown/RCA 74-0942/N
- 27 32 SEND A LITTLE MY WAY  
Anne Murray/Capitol 72704/F
- 28 29 I USED IT ALL ON YOU  
Nat Stuckey/RCA 74-0973/N
- 29 43 BUT TOMORROW THERE'S  
ANOTHER DAY  
Hank Smith/Quality 2069X/M
- 30 31 SWEETHEART  
Lisle/Bronco BR 2710
- 31 33 WATERGATE BLUES  
Tom T. Hall/Mercury 73394/Q
- 32 37 I CAN'T TELL YOU  
John Allan Cameron  
Columbia C4-4014/H
- 33 28 WHY ME  
Kris Kristofferson  
Monument 8571/H
- 34 36 OPEN UP YOUR HEART  
Roger Miller/Columbia C4-4014/H
- 35 21 WHAT ABOUT ME  
Anne Murray/Capitol 72700/F
- 36 38 RIDERS IN THE SKY  
Roy Clark/Dot 17458/M
- 37 39 REDWOOD HILL  
Creamcheeze Good-Time Band  
MCA 40089/J
- 38 48 BLOOD RED AND GOIN' DOWN  
Tanya Tucker/Columbia 4-45892/H
- 39 42 IT'S A MAN'S WORLD  
Diana Trask/Dot 17467/M
- 40 35 SLIPPIN' & SLIDIN'  
Billy Crash Craddock  
ABC 11364/N
- 41 27 A GOOD LOVE IS LIKE  
A GOOD SONG  
Bob Luman/Epic 10994/H
- 42 51 ALL THEM IRONS IN THE FIRE  
Carroll Baker/Gaiety G742
- 43 49 OLD BETSY GOES BOING BOING  
Hummers/Capitol 3646/F
- 44 47 BY YOUR TOUCH  
Tim Hewie/Bronco BR 2708
- 45 46 LEGEND OF TOM LAMB  
Russ Gurr/London 17456/K
- 46 57 YOU'RE THE BEST THING  
Ray Price/Columbia 4-45889/H
- 47 54 NOW AND THEN  
Dave Baker/Stamp ST 4-5X/M
- 48 44 MOONSHINE (Friend of Mine)  
John Kay/Dunhill 4351/N
- 49 53 SHENANDOAH  
Charlie McCoy  
Monument ZS7 8576/H
- 50 58 NATIONAL PASTIME  
Gary Buck/RCA 75-1128/N
- 51 61 LOVE CAN BLESS THE  
SOUL OF ANYONE  
Ian Tyson/A&M AMX344/W
- 52 63 LOVE AIN'T WORTH A DIME  
Wynn Stewart/RCA 0004/N
- 53 66 THE PROPHET  
Dick Damron  
Columbia C4-4007/H
- 54 56 MY SWEET CAROLINE  
Canadian Zephyr/Bronco 2709
- 55 55 WHAT DID I DO  
TO DESERVE YOU  
Chris Scott/Boot 072/K
- 56 65 AARON BROWN  
Jack Bailey/GRT 1230-59/T
- 57 52 OLD FAITHFUL  
Tony Booth/Capitol 3639/F
- 58 70 HEAVEN ON EARTH  
Sonny James/Capitol 3653/F
- 59 78 CAN I SLEEP IN YOUR ARMS  
Jeannie Seely/MCA 40074/J
- 60 59 SUNSHINE  
Mickey Newbury/Elektra 4583/P
- 61 50 RAVISHING RUBY  
Tom T. Hall/Mercury 7377/Q
- 62 64 LITTLE ANNIE BROWN  
Dallas Harms  
Columbia C4-4006/H
- 63 68 WAKE UP JACOB  
Porter Wagoner/RCA 0013/N
- 64 60 COME ON HOME  
Lloyd Phinney/RCA 75-1125/N
- 65 69 SHORES OF P.E.I.  
Roy MacCaull  
Marathon 45-1086/C
- 66 67 SHOTGUN WILLIE  
Willie Nelson/Atlantic 45-2968/P
- 67 74 NORTH TO CHICAGO  
Hank Snow/RCA 74-0915/N
- 68 72 ONE STEP FORWARD  
TWO STEPS BACK  
Roy Payne/RCA 75-1123/N
- 69 79 TOMORROW NIGHT  
Charlie Rich/RCA 74-0983/N
- 70 75 MEANT TO BE WITH ME  
Mersey Brothers/RCA 0001/N
- 71 71 REUBEN'S TRAIN  
Eric Weissberg & Deliverance  
Warner Bros. WB7718/P
- 72 77 BALLAD OF DON MESSER  
Doug Lewis/RCA 75-1131/N
- 73 73 I'LL BE SATISFIED  
Don Adams/Atlantic 4002/P
- 74 93 YOU REALLY HAVEN'T CHANGED  
Johnny Carver/ABC 11374
- 75 80 QUEEN OF THE SILVER DOLLAR  
Doyle Holly/Barnaby 5018/Q
- 76 76 HANDS  
Debbie Dawn/Warner Bros. WB7721/P
- 77 96 KID STUFF  
Barbara Fairchild  
Columbia 4-45903/H
- 78 83 BARROOMS HAVE FOUND YOU  
Garland Brady/Countryside 45104/F
- 79 81 SNOWBALL  
Humphrey & Dumptrucks/YA262/W
- 80 99 I WISH YOU HAD STAYED  
Brian Collins/Dot 17466
- 81 86 COLD MANITOBA RAIN  
Gates Lepine/Boot BT078/K
- 82 87 NINETY ACRE FARM  
Family Brown/MCA KPBO 0003/N
- 83 84 YOU WON'T MISS YOUR WATER  
Winston James/Marathon 1094/C
- 84 88 STAND BY FOR AN  
ANNOUNCEMENT  
Joyce Seamone/Marathon 45-1090/C
- 85 85 MR. TING-A-LING  
George Morgan/MCA 40069/J
- 86 97 BRING BACK MY YESTERDAY  
Glen Campbell/Capitol 3669-F
- 87 98 PRAISE THE LORD  
AND PASS THE SOUP  
Johnny Cash, Carter Family,  
Oak Ridge Boys/Columbia 4-45890/H
- 88 94 DON'T LET ME KNOW  
Ron Perkins/Snocan SC111/R
- 89 90 UNEASY RIDER  
Charlie Daniels/Kama Sutra 576/M
- 90 95 THE OTHER SIDE OF TOWN  
Jeri Eli/Matador JA-4015
- 91 100 REDNECKS, WHITE SOX &  
BLUE RIBBON BEER  
Johnny Russell/RCA 0021
- 92 92 SOLD AMERICAN  
Kinky Friedman  
Vanguard 35173/V
- 93 .... HE  
Jim & Don Haggart  
Arpeggio ARPS-1002/N
- 94 .... DRIFT AWAY  
Narvel Felts/Cinnamon 763
- 95 .... TODAY WILL BE THE FIRST DAY  
OF THE REST OF MY LIFE  
Lawanda Lindsay/Capitol 3652-F
- 96 .... ARMS FULL OF EMPTY  
Buck Owens/Capitol 3688-F
- 97 .... HERMAN SCHWATZ  
Stonewall Jackson/MGM 14569-Q
- 98 .... SHOES KEEP ON WALKING  
"Walkin'" Ben Kerr/Gaiety G744
- 99 .... ALGOMA CENTRAL NO. 69  
Stompin' Tom Connors/Boot BT075
- 100 .... NO HEADSTONE ON MY GRAVE  
Jerry Lee Lewis  
Mercury 73405-Q



*I Hate You/Ronnie Milsap*  
*Paying My Dues/Burl Ives*  
*Nobody But You/Linda Plowman*  
*When The Winter Comes/Michael Brandon*  
*Eulogy/Ralph Carlson*  
*You Haven't Changed/Johnny Carver*

CIJB VERNON  
 (Frank Martina)  
*Send A Little Love/Anne Murray*  
*Dream Painter/Connie Smith*  
*Ninety Acre Farm/Family Brown*  
*Open Up Your Heart/Roger Miller*

CKLW-FM WINDSOR  
 (Ron Foster)  
*Simple Life/Valdy*  
*Towns & Villages/NRG*  
*Midnight Oil/Barbara Mandrell*  
*Farewell/John Denver*  
*Paper Roses/Marie Osmond*  
*Here Comes The Sun/Lloyd Green*  
*Knockin' On Heaven's Door/Bob Dylan*  
*Need Somebody Bad/Jack Greene*  
*Keep It Country/Hank Thompson*  
*When You Leave/Don Cherry*  
*Ramblin' Man/Allman Bros*

CKEN KENTVILLE  
 (Loran Fevens)  
*What Got To You/Ray Griff*

CKCL TRURO  
 (Rod Mackey)  
*Dream Painter/Connie Smith*

CKRD-FM RED DEER  
 (Danny Teed)  
*Open Up Your Heart/Roger Miller*  
*Caribbean/Louie & The Lovers*  
*Living On The Bayou/Sundal Bros*  
*Nobody But You/Linda Plowman*

## MONTREAL'S JOE VAN DEAD AT FORTY-SEVEN

Veteran air personality Joe Van of CFCF Montreal died August 23 after a lengthy illness. Since 1967, until four months ago, he had been the mid-morning personality with the Montreal radio station.

Born February 21, 1926 in Detroit, Mr. Van did a tour with the U.S. Navy and attended Wayne State University. He worked at WKMH Detroit (now WKNR) from 1954 to 1958; at WDSU New Orleans from 1958 to 1959; and at CKLW Windsor from 1959 to 1967, when he came to CFCF's 9AM to 12:30PM time period. He also hosted a television movie program "Matinee With Joe Van".

He leaves his wife Pat and five children aged 9 to 19. Funeral services were held in Montreal August 25.

# Nashville Girl I'm Coming Home Pictou County Jail

AND NOW. ....

# He

The biggest  
and the best

FROM. ....

# Jim & Don Haggart

ARPEGGIO  
ARPS - 1022

Distributed by RCA

## BOOT ARTISTS PERFORM IN OTTAWA CONCERT

A contingent of Boot artists, led by Steve-dore Steve, participated in a mammoth CBC Ottawa presentation recently. Sharon Low-ness and Chris Scott joined with Steve to perform in concert at Camp Fortune, a sports park near Ottawa. The concert was part of a six week series of one nighters arranged by the CBC for the camp, and was the only folk-country show of the series. Some of the other acts featured during the six weeks were the Stampeders, Tranquility Base, Andre Gagnon, Canadian Brass, Peter Nero, the Dukes of Dixie land, Edith Butler and a Ballet troupe.

For their concerts, the Boot artists performed some popular material and some new works. About 2000 people were on hand for each show, which were taped for airing on the CBC radio network show "the Entertainers". Each of the three artists did a 30 minute stint and all were very well received by the audience and reviewers.

The CBC has hopes of continuing these concerts in upcoming summers, and judging by the success of this year's series, they are into a good thing.

## COUNTRY JOCKS! Get in on the BIG COUNTRY RADIO AWARDS

RPM's Big Country Communication Meet (see details elsewhere in this issue) will include an awards presentation to Canada's top country radio personalities. There will be one award for announcers with under two years experience and another for announcers with over two years. Even if you are not attending "Big Country", you can submit your aircheck. Follow the procedure below. Tapes must be AIRCHECKS, 15 minutes maximum at 7½ i.p.s. Edit your show to cut out the middle of songs and the middle of any commercials not done by you. No tapes can be returned. Mailing deadline is September 16. Enclose the following information attached to your tape box:

- (1) Name and address
- (2) Station and city
- (3) Your time period
- (4) Number of years in radio

RPM. . . . honouring the best  
in country radio - at the  
**BIG COUNTRY  
COMMUNICATION MEET**

## JERRY ELI...has moved to The Other Side of Town

JA-4015

f/s BURWASH JAIL

*Thanks  
to...*

CJOX GRAND BANK  
CHCM MARYSTOWN  
CHEX PETERBOROUGH

CHSC ST. CATHERINES  
• CJFX ANTIGONISH  
CHCL MEDLEY

ON MATADOR RECORDS





TO WHOM IT MAY CONCERN,

## *Killer Music*

regrets to inform you  
that if you are not playing  
their new hit single

# **“All Shook Up”** **f/s ‘Deadman’**

then you should not be surprised  
if one sunny morning in the near future  
you wake up and find yourself  
dead.



a friend

on Periwinkle Records